How the Culture Complex went from riches to rags ...

OSCEOLA

South Carolina's Newsweekly

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25¢

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Jerry and Jimmy come courtin'

Ford and Carter in Columbia

trb from Washington

Running Hard

In a couple of weeks the pundits who are telling us now who's ahead, will suddenly be telling us about "the next four years." It will be quite a relief. So let's imagine what happens if Jerry Ford wins; and then Jimmy Carter.

If Ford wins, it's as close to certainty as politics get that he will face a Democratic Congress. Congress is presently overwhelmingly Democratic and probably will remain so. In 1974 Democrats gained 43 seats; 78 Democratic freshmen out of 79 are running again. In the House it's 290-145; in the Senate, 61-37 (plus two independents — Harry Byrd of Virginia who's to the right of McKinley, and Buckley of New York, who's to the right of Byrd). Only 33 Senate seats are up this year and major change seems unlikely.

In short, then, with a Ford win we shall have two and probably four more years of divided government: vetoes, deadlocks, stalemates; White House pulling right, Congress left. Mr. Ford from the start will be a lame duck; he has served half a presidential term and under the 22nd Amendment, can't run again. (Republicans passed the two-term restriction to spite Franklin Roosevelt's memory and it straightaway stood up and bit them; at any rate, if they had nominated General Eisenhower a third time in 1960 he undoubtedly would have won reelection).

> "...Even with united control in Washington, of course, a presidential honeymoon doesn't last long. But a lot can be done in a short time..."

Being a lame duck shouldn't bother Mr. Ford much, at least not in the first two years; he's no activist anyway; it might diminsh his influence a bit in the last two years as talk swings round to his successor. He might make one, perhaps two, Supreme Court appointments. And his successor ...? Most likely Vice President Dole; if your ideal for 1980 is Bob, vote for Jerry now.

Mr. Ford has vetoed 61 bills in two years (with 12 overrides). If elected we guess this will continue; with Democrats throwing ideas at him and the President batting them back, particularly things like health insurance, aid to cities, or anything much that threatens the established world of things as they are. In summary, Mr. Ford would seem to be an ideal four-year guardian against restless change, and nobody has put it better than he did in the first debate: "We have a Democratic Congress today, and fortunately we've had a Republican President to check their excesses with my vetoes."

Mr. Ford, we assume, would keep present economic advisers or recruit more like them; Andrew Mellon would be at home with them. *Fortune* Magazine polled executives from its list of 500 biggest corporations and found them eight to one for Ford. It is true he hasn't achieved full business recovery yet; economic indicators are down, the stock market hit an airpocket; Democratic economist Walter Heller says the economy is "wasting $150 billion a year it could have if unemployment were down, not to three percent, but only to five percent." We assume that hasn't damped the ardor of businessmen, however, for attractive, predictable, uncomplicated Jerry Ford.

So much for that. So what if Jimmy Carter wins?

It's hard to say. We'll come back to the personality question later. On party line-up the US will have, for the first time since 1968, a President and Congress of the same party; America has had a divided government, the so-called "deadlock of democracy," for 14 of the past 22 years.

Democratic Harmony

Even with united control in Washington, of course, a presidential honeymoon doesn't last long. But a lot can be done in a short time. There is a chance (at last a chance) that we would have a rare period of unusual legislative productivity. They do not come regularly under our jerky system but more often in spurts, in pulses, about once every dozen years. The Congress just over, the 94th, was the most progressive, potentially, in a decade. Its record is extraordinarily slim. This, of course, was due to the two-thirds barrier to overriding a veto. No other democracy could see its lower legislative house support a housing bill, 268-157, and fail; a 15.3 - billion - dollar emergency jobs program, 277-145, and fail; a bill requiring strip mine operators to restore despoiled land, 278-143, and fail; or the Senate back a 500,000-job public works bill, 63-35, and fail. We are used to it, and take it for granted. But, to say the least, it baffles foreigners ...

So, maybe, the most immediate effect of a Carter victory would be to open the door for the fourth or fifth time this century to a back-up log jam of social welfare and reform legislation that might come tumbling through: health insurance, maybe (Truman urged it long ago); welfare reorganization, an energy program; desperately needed aid for the cities, and so on. The last big legislative burst was in the 89th Congress, 1965-66. That one passed the voting rights act; general aid to education; aid to mass transit; aid to cities; Medicare — other landmarks. Lyndon Johnson said that historians would call the 89th "the best Congress in the history of this nation — the Great Congress." Johnson liked hyperbole.

Campaign Overkill

Jimmy Carter could get elected and still blow it, of course. The opportunity is there. But his drive to the White House raises questions; some of his acts as candidate would damage his chances as President. The *Playboy* affair was tasteless. His ferocious attacks on Ford are strange for one who features compassion. He said, "Gerald Ford has hidden himself from the public even more than Richard Nixon at the depths of Watergate." This is dangerous overkill for a man who wants to be President of all the people.

He must plead, wheedle, cajole, persuade, explain if he hopes to lead Congress and the country into new ways. The election's final days, in fact, could stand a dash of Adlai Stevenson, the man who said "let's talk sense to the American people." He did not try to destroy adversaries as well as defeat them. He lost (nobody could beat Eisenhower) but some of his savor remains: "What counts now," he said in 1952, "is not what we are *against*, but what we are *for*. Who leads us is less important than *what* leads us ..." And he said, "There is such a thing as running so hard for an office as to disqualify yourself for it." ■

cheap shots

The continuing soap opera at USC

Patterson

Marchant

The play is almost over. All that's left is the epilogue, and for interested viewers of the University of South Carolina's presidential soap opera, that final episode should come about April 1, 1977, when a successor to William H. Patterson is announced.

On July 2, Osceola disclosed that Patterson would step down as head of the university and that his plans would be made public sometime in September. The reports were right on both accounts, despite denials by USC Board Chairman T. Eston Marchant, the man most rumored to be the university's next president. Needless to say, he denies the rumors.

But by now, it's getting a little hard to swallow Marchant's denials. Back in January 1974, when this little play opened with the carefully orchestrated "resignation" of Dr. Thomas F. Jones as USC president, Marchant said the action surprised him as much as anyone and denied that there was any pressure involved. A high-ranking member of the university hierarchy later said that Jones essentially was fired; it is the job of the Board of Trustees to hire and fire presidents.

During the summer, when one board member said flatly that Patterson would retire and that the announcement would come in September (a fact the USC president all but confirmed in a rather frank discussion in his office one morning), Marchant stated: "Dr. Patterson has not announced any plans to leave."

And finally, when Patterson's intentions were made known, Marchant said that the former provost had privately indicated his intentions to step down before he reached age 65.

(University regulations require that administrators retire at 65, but this provision may be waived by the board on a year - to - year basis until the administrator in question reaches 70. Patterson is 63.)

Which leads to one of two inevitable conclusions: either Eston Marchant has absolutely no grasp of the situation at USC (hard to believe), or his statements on the touchy subject of university presidents since 1974 differ somewhat from the facts (much easier to believe).

Everyone knew — Marchant's professed ignorance notwithstanding — back on the extraordinary Wednesday in January 1974, when Marchant eased Patterson in, that the president-to-be wasn't going to hang around very long in his new capacity. William Patterson never *really* wanted to be president, and he'll freely concede as much.

But he was kicked upstairs after the carefully orchestrated overthrow of Jones.

And his tenure, though brief, was not at all quiet. He pushed academia back into the Stone Age by restoring Ds and Fs and abolishing the No Credit system; he sat by passively while the board abused the law school; he lorded over a futile attempt to hire a med school dean that degenerated into a political fiasco.

Few people will remember him for those things, however. He'll be remembered, as Marchant said when Patterson's resignation was announced, as a man who for more than 25 years "has been at the helm of leadership of our university."

"He has given his professional life to furthering the well-being of this institution and this state," the chairman gushed.

Much more than that, William Patterson was there when they needed him.

So now the race is on for a new president. Board member Mike Mungo will again sound the clarion call for a chancellor - president system, which in fact appears to differ very little from the present president-provost setup. Committees will be established; fancy criteria, laced with the rhetoric of feigned concern for the university, will be outlined; alternatives will be discussed.

None of which will make much difference.

No, the board will close this grim chapter in the university's history by making a selfish and politically - motivated decision, one that probably won't take into consideration the problems of a growing university, one that will make the cheers of the state legislators ring hollowly in the ears of the students.

And regardless of all of his past denials, it is to be hoped that T. Eston Marchant is given one last chance. For when he says "I don't feel I'm qualified, much less the best qualified" to be president of the university, let's all make believe that just this once he is not playing the public for one collective idiot. Then hope that someone is listening to him. And, more than all that, let's hope that someone believes him, despite his record.

OSCEOLA

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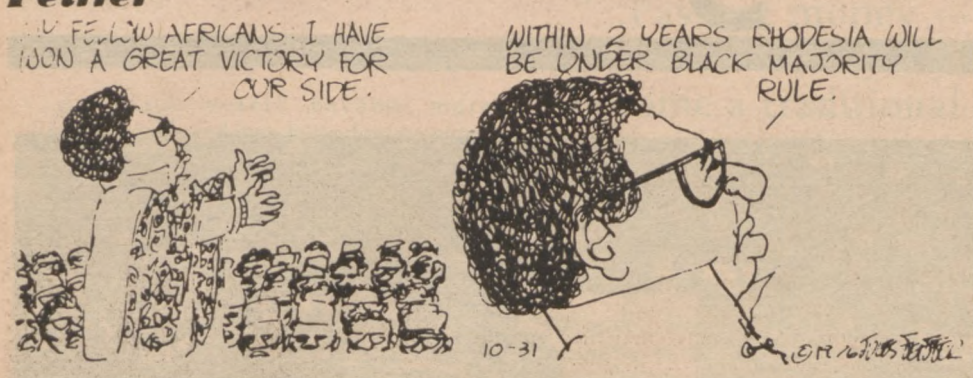
Desperation in Charleston

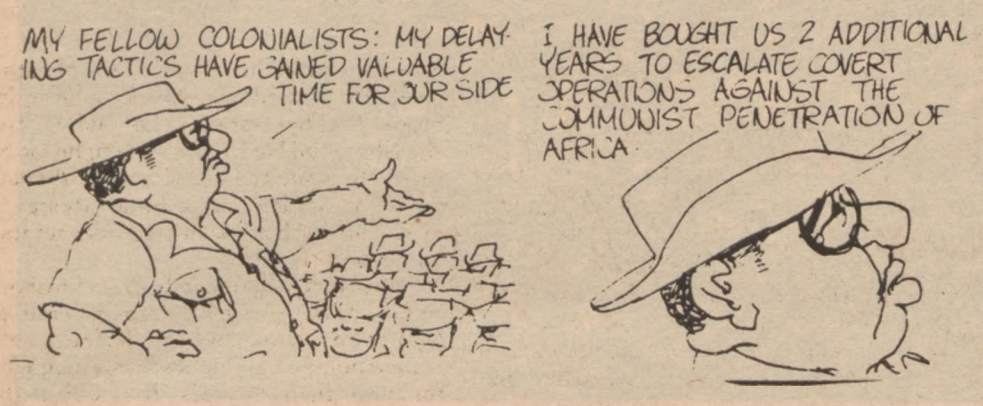
That Charleston State Senate race we were discussing last week between incumbent Dewey Wise and Republican challenger Nancy Hawk is heating up.

According to a story in the Charleston News and Courier, Wise has accused Hawk of conducting a "smear campaign" after a letter to "Charleston area alumni" of The Citadel, endorsing Hawk and suggesting that Wise be removed from The Citadel Board of Visitors, found its way to public light. The letter was signed by the husband of Hawk's campaign manager and over 20 others, including the son of Hawk's finance chairman. The letter suggested that Wise was purporting to be a Citadel grad, when in fact he is not, and that he had failed to join the alumni association and to support the school financially.

Wise countered by saying that he had attended the Citadel, though he had not graduated and by citing the dictionary

Feiffer




MY FELLOW COLONIALISTS: MY DELAYING TACTICS HAVE GAINED VALUABLE TIME FOR OUR SIDE
I HAVE BOUGHT US 2 ADDITIONAL YEARS TO ESCALATE COVERT OPERATIONS AGAINST THE COMMUNIST PENETRATION OF AFRICA.

MY FELLOW RUSSIANS: I HAVE SPREAD DETENTE TO AFRICA, THUS ELIMINATING A POTENTIAL AREA OF CONFLICT BETWEEN US.
MY FELLOW REPUBLICANS: PEACE IS AT HAND!
— TILL NOVEMBER 3, AT LEAST.

definition of alumnus ("one who has attended or graduated"). He pointed out that he "attended" the Citadel for two years before an uncle who footed the bill during that period could no longer afford it. He admitted not being a member of the "... Citadel Men," but school authorities confirmed that his law firm has been a member of the Brigadier Club for the last three years and that it has made contributions totalling $750 during that time. Wise has also contributed scholarship money to the school.

The letter also criticized Wise for supporting the ERA (Hawk opposes it) and for representing a student in a law suit against The Citadel, charging him with "not being a friend of The Citadel". According to Wise he represented the young man because he asked him to. "I represent murderers (in court)," said Wise, "and I don't believe in murder."

Wise called the tactic "Watergate-type smear activities" and charged that the supporters of Hawk "apparently believe tha the only way to elect Mrs. Hawk is to smear my record and my reputation." He called on voters to reject such political acts. Hawk, who acknowledged that she had approved the letter before it was mailed, said that she had been told that all of the facts? in the letter were true.

At last report, Hawk had not apologized for the incident.

Johnny, We Hardly Knew Ye

Johnny Jenrette said last week that an FBI probe in 1974 proves he has not been involved in dishonest land transactions, as was suggested in a recent Charlotte Observer investigative article. The FBI says the probe was "extremely limited."

Johnny Jenrette also said last week that his troubles with the South Carolina Tax Commission were cleared up. His tax accountant, Jenrette says, sent a letter swearing that Jenrette had given him a check for 1973 taxes over two months ago. The tax commission said the check never arrived. They added however that they had accepted a check delivered recently by Jenrette's attorney, "and there are no outstanding liabilities on record."

Carter

Jenrette

This week it was obvious that Jenrette was not banking on clearance by the FBI or the state tax commission to shore up his campaign. Presidential candidate Jimmy Carter was in town Tuesday and Jenrette was close by his side, so close in fact that Carter was seen squirming away from the Democratic Congressman several times as they sat together on a speakers' platform.

Some overly-cynical types suggested that Jenrette was seeking advice on becoming born again. Others thought it more likely that the congressman was soliciting an endorsement - by - association in an effort to soothe and reassure an agnostic constituency.

The POLITICAL ECONOMY by Ed Meadows

Apathy and expectations

The great fashion, nay passion, of the season is to be undecided. The very chic thing is to declare in tired tones that neither candidate for president turns you on. Ford is a dullwitted clod and Carter is fuzzy on the issues, but not fuzzy enough on Yugoslavia. You must add that if you don't hear something soon to really excite you, then you won't vote at all this time. Why, you'll sit in a corner and pout.

At first such laments are merely puzzling, but on more reflection, it become clear that they are terribly sophomoric. Here, in the era of Watergate, politicians are in distrust, but yet everyone demands a messiah, a master rhetorician to deliver some yet unheard and unreckoned plan, a plan which might deliver the masses into the full furious heats of demagogic orgasm. But what a bad child's whimper lies in the contradiction here exposed. On the one hand, the populace yearns for a politician to unlock the promised land for them. But on the other, that same populace stands ready to deny that government could even govern so much as itself. In sum, the undecideds want it both ways and possibly neither way. They call for superhuman new effort, but they eschew big government.

One complainant will whine that "Carter is no different from Ford" and another will incredulously point out that "Carter promises full employment and a balanced budget, and you know we can't have both." (Of course, he's wrong. We most certainly can and should have both simultaneously, and have had.) Still another disbeliever cries that neither candidate has "gotten down to the issues." What these people are saying is that they don't have the simple competence to even know what an issue is if it would hit them in the face. Several recent public opinion polls have, in fact, found that most of the American people lack sufficient understanding of the simplest political and economic concepts, and thus are ill-qualified to deliberate on public affairs. When one of the undecideds loudly proclaims that the economic policies of the two candidates would not have any impact on the American economy,he is only revealing his ignorance of elementary economics. It does matter whether Carter or Ford wins the presidential election. Whether Lawrence Klein replaces Alan Greenspan as presidential advisor for economics will have large implications for the future course of the nation. (The chief implication for Carter's election is that he and his economic advisors — some of the most respected economists in the nation — will bring an end to the recession.)

The same is equally as true for foreign affairs, health care, military spending and waste, and what is more important, for the spirit of the nation. But a president can only do so much. Why, then, are people's expectations so high, just at the time when their distrust of politicians is still high? Has the national mood, at least for the 20 to 30 per cent who call themselves undecided voters, become not unlike the mood of a petulant child?

Perhaps we can look to television for the answer. Ever since the Kennedy-Nixon debates of 1960, national affairs has been conducted on television. The nightly network news programs are the forums for the political intercourse of the nation. Politicians are obliged to wear face makeup and blue television shirts, and to fight for a few seconds of air time on the news. They are forced to become media men, part politicians and part actors (not for nothing has more than one actor made an easy transition from the silver screen to the political podium).

Now, in the 1960s Marshall McLuhan spoke of television's "coolness" as opposed to the "hotness" of radio and the print media. The "cool" television medium is the staunch enemy of ideas. It is the medium of action, of drama and melodrama. This is why few shows which purport to discuss ideas ever grace the television airwaves. Television's too "cool" for that. Ideas are more amenable to reception if they are transmitted by the radio or print media. These latter media allow one to use his imagination. One's eyes are not always searching for movement, for kenetic action, as they are when focussed on the television tube. Hence the recently - ended television debates between the candidates were uniformly declared tremendous bores. Everyone from Roger Mudd to the neighborhood gas station mechanic spoke as if he were positively outraged at the meaningless of it all. "It was just the same old stuff," they said. "None of the candidates talked about the issues. None of them said anything new."

Well, there's not much new in the realm of politics and economics. No, the issues are nearly the same issues that have been with us for the last decade or more. And the ways by which to remedy and resolve those issues are still just as complex and unexciting as ever. Why anyone actually expects one candidate or another to come out with some miraculous new revelation is beyond simpler types like myself. There are precious few revelations to be had, and if they are to be had at all, it is only at the expense of painstaking thought processes and laborious researches. Understanding of difficult issues cannot be spoon-fed to the American populace on television programs they are too bored to watch anyway.

It may be that the present collective whine of the apathetic undecided voters may be the first major signal of a new and deep problem for American democracy. Perhaps the people of the nation have been so stupified by the electronic barrage of the television medium, so wedded to its mindless drone, that serious thought and critical analysis is all but beyond the reach or desire of the great majority. Literacy scores have been dropping. Books don't sell well anymore. Newspaper writers have to write at what used to be a fifth-grade level, lest they leave their readers dumbfounded. And few really bother to understand the political issues about which they whimper. Instead, they parrot a few phrases heard on the news.

(Continued On Page 12)

Politicus

County council chaos

Can Richland County re-unite in time?

Jimmy Carter's ability to attract black voters' support was a major factor in his ascendency through the presidential primaries. There were those who claimed to detect the kind of chemistry in Carter's appeal among blacks that hasn't existed since the last Kennedy ran for President.

Carter's "pull" in the black community became a significant part of the pro-Carter argument in the pre-convention days. Carter's personal drawing power would "grease the wheels" of the get-out-the-vote machinery in the black neighborhoods, which not only would enhance the odds for the national ticket, but would help many state and local Democrat candidates as well.

Unfortunately for the Democrats, since the convention Carter's stock has fallen among blacks about as much as it has among whites. Carter's equivocations, the contradictions in his record and his rhetoric, the loss of strength and momentum in his campaign have all taken their toll among blacks who earlier admired his brass and "soul." Blacks are also sensitive to Carter's slippage among white voters.

So it became clear some time ago that Jimmy Carter won't have the drawing power among black voters on election day that many once thought he would. Across the nation, the early post-convention euphoria of Democrats gave way to more conservative re-assessments of the chances for Nov. 2. Battle plans were altered. Almost everywhere, the realization sank in that it's going to be much tighter than most anyone thought.

The deterioration of the national campaign is having especially troublesome effects here on local partisans. Richland County hasn't produced a Democratic majority in a presidential election since 1944. The most recent polls taken in the county show Carter trailing Ford by some six to ten percentage points.

Local Democratic candidates had been planning on rekindled party unity, enthusiasm for the national ticket, and a heavy black turnout to help them in their respective contests. Days before the election, things don't look too rosy. In fact, talking with some local Demos, you'd get the idea they were down right discouraged.

Nowhere is the situation more screwed-up than in the chaotic contest for County Council. In the home rule referendum held a few months back, Richland voters by a narrow margin reversed the overwhelming trend in other counties by choosing to retain at-large elections for County Council, rather than switching to single-member districts. In anticipation of a contrary result, the county's legislative delegation set the number of seats on the new Council at 11—corresponding with the number of House of Representatives districts. The consequence in the primary, and now for the general election, is a zoo: 22 candidates for 11 seats — all running at large. The top 11 vote - getters win: everyone is running against everyone else.

It's the same situation as in the old days of at-large House elections, with one important exception. Back then, there was a "full-slate" law, requiring each voter to cast a ballot for every vacant seat. For example, if there were 11 House seats open, each voter had to vote for 11 candidates, or his vote in the House elections would not count. "Single - shotting," that is, voting for only one or fewer candidates than a full slate, was outlawed. Thus, through the sheer mathematical realities involved, minority political influence was considerably diminished. The major benefit went to white machine candidates who got on "the ticket" in the Democratic primary, and to white Democrats in the general elecion.

Now, however, there is no full - slate law. In the Democratic primary contest for Richland County Council last summer, many blacks voted for the three black candidates, and no whites — or at least fewer than a full slate. The complaint is still heard among certain white Council candidates that blacks went back on at least implicit agreements to "help" in black precincts in return for white candidates' "help" in white areas.

Blacks blame various white factions for the defeat of single-member districts in the referendum. The kingpins of the old county-wide Democratic "machine" would have lost much of their remaining influence had single-member districts prevailed. White reformers — who flexed their collective muscle in 1974 — inexplicably failed to mobilize behind the single-member district fight. Richland Republicans used to be great champions of single-member districts, until 1972, when they found out they could win a county-wide election. They opposed the reform before and during the referendum fight. Ultimately, the blacks were left without allies.

Single-member districts would have assured black representation on County Council. Running in county-wide races in the past, black candidates have fared poorly. So it isn't hard to understand why this year blacks might contemplate single-shotting for black candidates only, or perhaps with a few selected whites.

Most blacks who vote Nov. 2 will pull the "party lever," automatically recording a vote for each of the party's nominees. The question is one of percentages. If no more than 20 percent of blacks voting fail to vote the "straight" ticket, all white Democrats will still have a sizable advantage. This year, however, some observers are saying the percentage could go higher. Should that happen, some white Democrats could be in trouble.

The other big consideration is the turnout in black wards and precincts. When the belief was still current that Jimmy Carter would "pull" an unusually large black vote to the polls, the problem of defectors from the "full slate" didn't look so serious. As Carter's star has waned, white Democrats have become increasingly worried.

The Democrats' County Council slate has sought a solution to the dilemma in its "team" approach to the election: all for one, one for all. A joint brochure and some joint media ads have been produced. There was a joint press conference or two.

But like the County party, the "team" is a tenuous coalition at best. Mistrust abounds. Blacks complain that whites don't provide the kind of support and access to exposure in the white community that is provided white Democratic politics in the black community. Whites generally claim to be doing all they can; they infer black candidates don't take advantage of campaigning opportunities in white areas and spend their time complaining and threatening to "single-shot." "This whole concept of 'delivering' votes is just not relevant to my areas," complained one young white Democrat.

As there is tension between blacks and whites, there is also increasing factionalism within both groups. Both old guard county Democratic factions — the "Tom Elliot" faction led by the wry, pugnacious county treasurer, and the "Laney Talbert" faction — named for the former county supervisor, are represented among white Council nominees. Likewise, the emerging "reform" faction is represented. Interestingly, it has been "reform" candidates Jim Barber and Candy Waites who (along with candidate Jim Leventis) have been most suspicioned by blacks of being disloyal to their fellow black nominees. Waites and Barber both vigorously reject the charge; each contends that his canvassing efforts in white middle-class areas in behalf of "the slate" have far exceeded other candidates' efforts. Still, the communications failure between the "new" Democrats and the blacks is obvious and serious.

There is cleavage among blacks within the party, roughly along generational lines. Many of the younger blacks were once activists in the now nearly defunct reform, black-oriented United Citizens Party (UCP), and are now attempting to assert their influence within Democratic ranks.

The three black council nominees recently initiated the formation of an *ad hoc* group — dubbed "Vote '76" — for the purpose of maximizing black voter turnout on election day. Because this is so critical to all Democratic candidates, the blacks brought a proposal for funding Vote '76 before a meeting of all county party candidates — and later before the County Party Executive Committee.

Now, of course, spending money in black areas on or for election day has been quite an interesting phenomenon for some time. In past Democratic primaries, money has been used to buy influence for certain candidates or factions. In past general elections, money has been used to influence blacks not to bolt to third-party (UCP) candidates.

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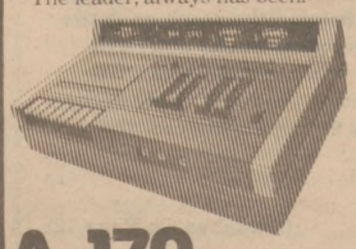

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> "...Passing money — 'street money' — for use on election day by established contacts has become a traditional practice. In the past it has never proved especially effective in increasing black voter turnout ..."

As black voters become more sophisticated, and less dependent on older, traditional establishment leadership, the importance of money (in an influece - peddling sense) has lessened. And, generally speaking, there is no monetary motivation needed to prevent blacks from voting GOP.

Still, passing money — "street money" — for use on election day by established contacts has become a traditional practice. In the past, this has all been quite clandestine and has never proven particularly effective in increasing black voter turnout. The "Vote '76" proposal represented an attempted departure from past approaches First, the request for funding was made openly — as opposed to being slipped "under the table." Second, the funding proposal was geared toward developing a full-time staff to concentrate on turning out a higher percentage of black voters—through canvassing before and on election day, not just "greasing the same old palms" — as one young black activist put it.

"Vote '76" asked for an $18,000 budget, but when the time came to break down the costs for the county Democratic executive committee, some observers suggested many of the categories either had really inflated price - tags, or were "screens" for some other expenses not specifically referred to in the proposal — i.e., street money.

In the end, Vote '76 got only $2,500 from the county party. Since two of the three black Democratic County Council nominees, John Harper and Julius Murray, are former UCP activists, and since most of the staffers for Vote '76 are young and many are ex-UCPers, it's not surprising that much of the hesitancy to give "Vote" more money came from old guard black leaders. "It basically boils down to a question of which group gets how much," said one insider.

Now, both old guard and the younger black factions say they are working together effectively to maximize the turnout Nov. 2. Nevertheless, the Vote '-76 episode is illustrative of the current political dynamic in the black community.

As for at-large County Council elections, they have brought greater division and confusion than all the opponents of single-member districts charged reform would usher in. Never before has the desirability of single-member districts been so apparent to black, and many white, Democrats. As they have failed to get along much thus far, perhaps blacks and reformers could get together for starters to push for single-member district reapportionment of County Council.

As for the Democrats' chances next week, their best hopes for "the ticket" still ride on the continued incompetence of the Republicans. Nationally, Carter still leads and probably will win because, despite his many shortcomings, Carter has succeeded in avoiding becoming THE issue in the campaign. THE issue is still Jerry Ford, and it ought to be enough to whip him.

Locally, the Republicans look somewhat better. If they can turn out their supporters, and the blacks and white Demos' turnout is bad enough, "straight Republican" voters could put some GOP County Council candidates over the top.

But the Goppers aren't the force locally that they were two or four years ago. Watergate, Nixon and local flubs like the District One school board experience took a lot out of them. They've been out-campaigned so far by the Democrats. And that's pretty incredible, considering the state of disarray in the Democratic camp.

To top it all off, it was the local Gopper leadership which finally provided last week the issue that seems to have given the Democrats some degree of unity and momentum. GOP County Chairman John Monroe and Executive Committeeman George Shissias announced they had discovered that one of the three black Democratic County Council candidates, A. T. Butler, Sr., was convicted and served time for conspiracy for buying a copy of the answers to the National Teachers Exam in 1950.

Monroe said he found out about Butler on Saturday before his Tuesday press conference, though it was fairly widely known the Goppers had the information much sooner. White and black Democrats all waxed righteously indignant over the dredging-up of a 26-year-old conviction of Butler — now a department head at Allen University and a recognized leader among old guard black Democrats. Even several of the Republican candidates repudiated the move by Shissias and Monroe, charging the two hadn't bothered to clear the idea ahead of time with the GOP candidates.

The Democrats need all the breaks they can get going into the election, and the Butler affair seems to have helped. The questions still remain. Will Jimmy Carter and local Democrats be able to draw enough black and white votes to the polls to win? Will local Democratic divisions scuttle their effort to regain control of County Council? The suspense will be over soon.

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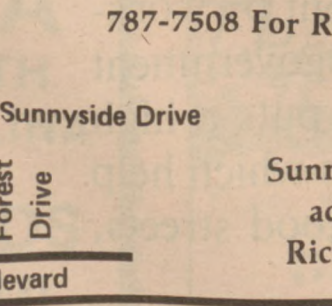

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Why were Jerry and Jimmy here?

by Jim Walser

There doesn't seem to be any *logical* explanation for the whirlwind South Carolina campaign appearances of Gerald Ford and Jimmy Carter as their long, confusing national campaign entered its final days, so perhaps it can best be explained as simply another decidedly illogical development in a whacky political season.

Just when it seemed that South Carolina voters would be able to enjoy the uninterrupted pleasure of snoozing through Tuesday's presidential election, well doggone if Jerry and Jimmy didn't decide to drop into town.

The appearances injected adrenaline in to an election that needed promotion here — even if the visits only allowed the candidates time to say "hello" and climb back aboard an airplane for the next stop.

So, why South Carolina? Sure, the election is close here, but if that were the criterion, any of 35 or 40 other states could have served just as well for a competitive showdown. With only eight electoral votes on the line in South Carolina, it makes one wonder what all the pomp and circumstance was about.

Ford partisans, of course, are acutely aware that the President must capture some Southern electoral votes if he is to win re-election on Nov. 2. Even though the South was once conceded to Carter — and a New York Times survey conducted during the second week of October in the region still places Carter ahead, 60-40 — Republican pros like Harry Dent of West Columbia insist that Ford is closer than that, and that he stands a chance of winning. "Previously, none of the

Ford uses mike in his limo

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Southern states were seen as obtainable because of Carter's Southern background," said Dent. "But now we think as many as half are winnable for the President."

If Ford is to break the "Solid South" — as Richard Nixon did in 1960 — he must do well in several of the states the Republicans carried against John Kennedy that year. Virginia, Tennessee, Florida — which severed the traditional Democratic bond in '60 to vote for Nixon — are "obtainable" again this year, and the private and newspaper polls have convinced Republicans that South Carolina is, too. The Nixon-Kennedy election was the last time that S. C. voters opted for a Democrat in a presidential election.

The State newspaper interviewed 1,209 persons in 15 counties during mid-October and found that 47 percent favored Carter, and 41 favored Ford. A Greenville News mail survey judged it even closer — 49.5 percent to 46.9 — and called the race "too close to call."

So that was some of the disturbing data that Democratic leaders had to work with when word of the Ford visit in conjunction with the state fair and the Notre Dame football game leaked on Oct. 16. The phone calls went out to Atlanta and then to Plains and soon Carter was on his way here to "firm up" (as this year's lingo describes it) his previous support and to help local candidates likeFifthDistrict Congressman Ken Holland and SixthDistrict Congressman John Jenrette — who are both having some troubles of their own.

For the Carter people, the visit was also a "symbolic" one, perfect for national writers and television personalities to characterize as a "final visit" to the South before taking his road show to the crucial industrial states for the last seven days, most of which will be spent in California, Ohio, New York and Pennsylvania. Aides hoped that the sight of Carter's appearance here

> " ... Realistically, it is hard to see how anyone who was certain of their convictions on the presidential race could have been seduced into changing their opinions because of the Ford and Carter trips here ..."

— well received by his Southern kinsman on the grounds of the State House — would serve to send a televised message across the South that Jimmy is still their candidate, despite his supposed drift to the left since the final Democratic primary.

Realistically, it is hard to see how anyone who was certain of their convictions on the presidential race could have been seduced into changing their opinions because of the Ford and Carter trips here. But it was the "undecideds," the people that will choose a lever after entering the voting booth, that both candidates were after.

Ford's appearance last Saturday was the more glamorous of the two, hardly surprising given the incumbency and the aura surrounding the presidency and a presidential visit.

Ford arrived at halftime of the Notre Dame game, with a crowd of 57,000 present, marched to the center of the field with Senator Strom Thurmond and Governor James Edwards and received a standing ovation. Later, he walked quickly around the state fair just across from the stadium and then addressed a crowd of 2,000 hard-core supporters at the Governor's Mansion.

The appearance there was a strictly Republican affair, a closed party that allowed for little contact with the masses of conservative Democrats and Wallace types that the Republicans obviously need on Nov. 2.

Thurmond introduced Ford as a man "who won't kowtow to labor bosses," and the candidate who is pledged "to preserve the right to work laws so that people who don't want to join a labor union don't have to join labor unions.

"We want a man in the White House who talks the Southern language and not a southerner who talks the northern language," said Thurmond. Later, Strom spent the entire Ford speech waving his arm wildly in front of his face, apparently trying to chase away a bug that was nose-diving at him.

Carter's crowd

Ford's speech was a carbon copy of what he has repeated for what seems like years, promising a tax cut for middle income wage - earners and a bigger military budget so that "young Americans no longer will be fighting on foreign battlefields."

Carter's speech Tuesday morning, under skies that turned from dark to sun-filled as he spoke, emphasized the same basic themes that he and partner Walter Mondale have advanced since Labor Day: unemployment, inflation, taxes, and the ties between the Nixon-Ford administrations and the revelations of Watergate, FBI and CIA.

He also struck the Southern chords that he has tried to avoid in other sections of the country, but which he felt would work well within the context of his "wrap-up" campaign speech here. "Our country is suffering now as 100 years ago the South suffered," said Carter, one of several pointed references to the South and his ties to it.

Back down South, Carter also felt compelled to emphasize his support for a "tough, competent, well - organized and muscular fighting force," and chided the Republicans for waste in defense spending and lack of organization and management. For the first time, he cited audibly specific ways that the defense budget could be cut — responding to assertions by Ford that the budget was already "lean" enough.

Carter, who appeared more confident and fresh that he has in some time, urged the crowd to vote. "It's a small investment that pays rich dividends," he said.

And next Tuesday, we'll find out who gets the payoff.

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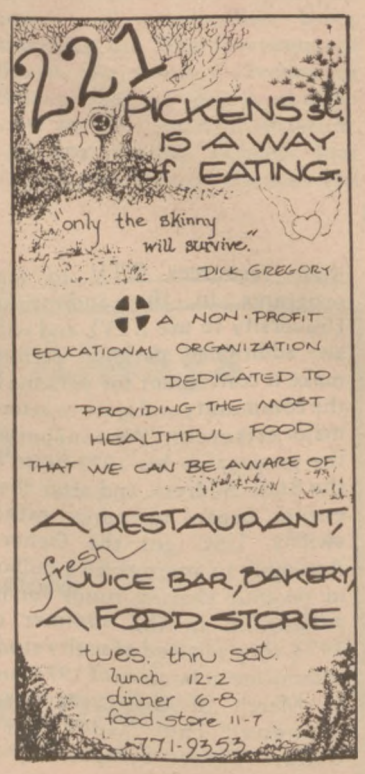

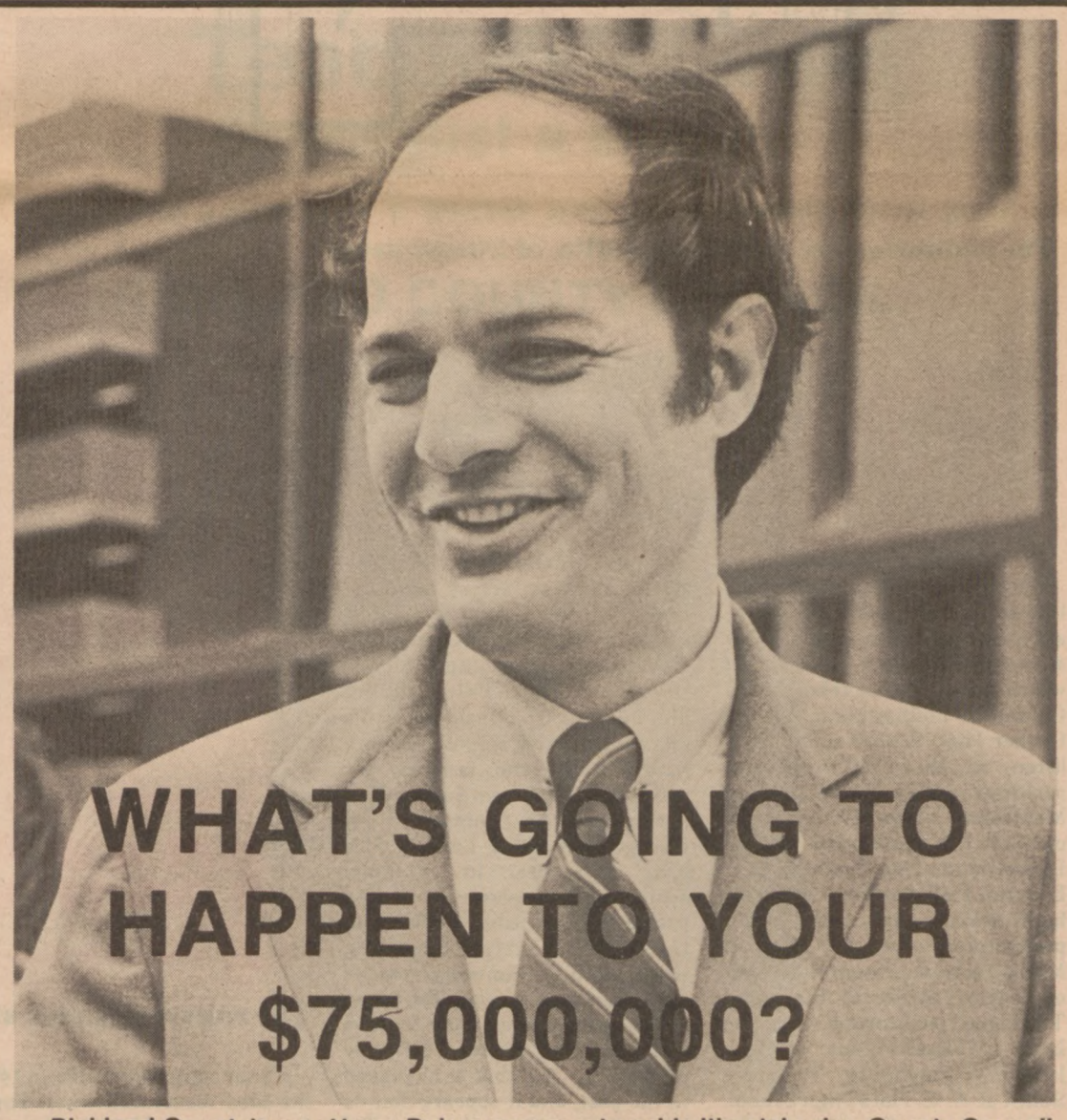

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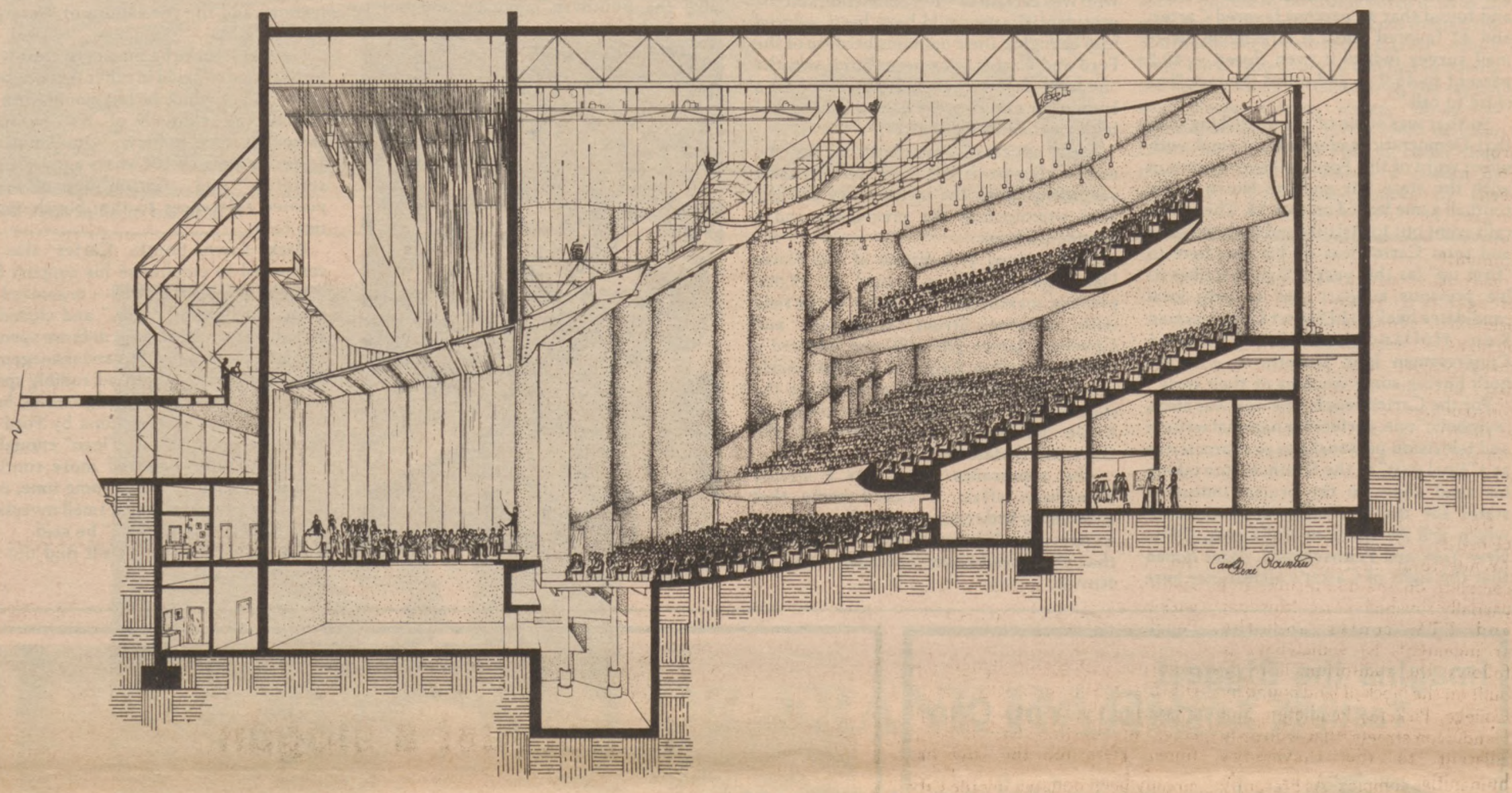
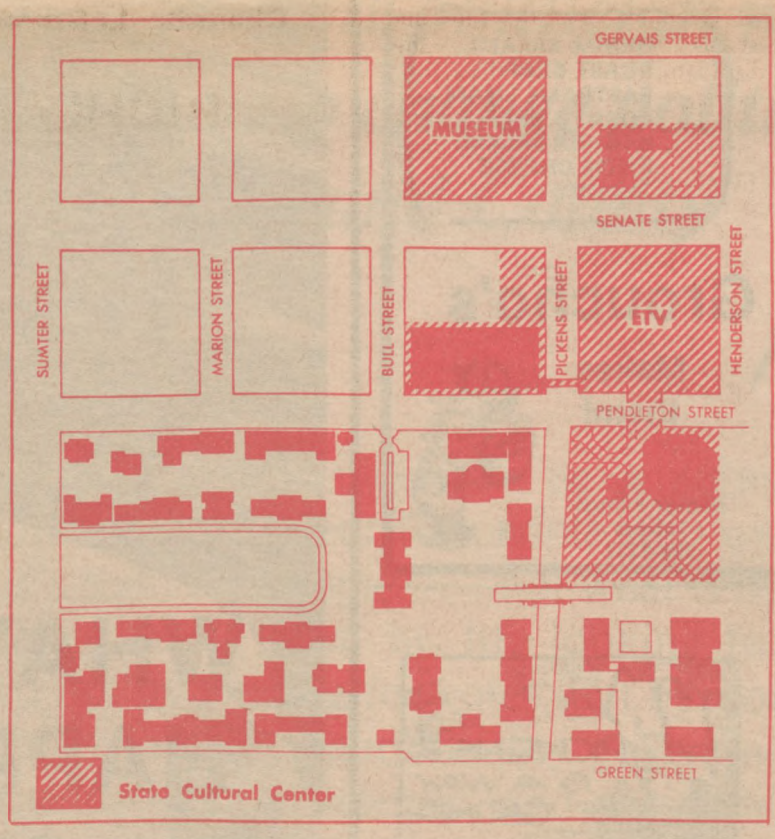
How the Culture Complex went from riches to rags



The auditorium as a 3000 seat hall



The culture complex area

by Venson Steadman

Spend a season reporting on the fine arts in Columbia and you're apt to do a lot of traveling. During a theoretical week, one might watch Aprad Dauras rehearse the Columbia Philharmonic at the Dreher High School auditorium, listen to the USC orchestra perform in tiny Fraser Hall of McMaster College of Music, go to one of the University Drama Department's productions at Drayton Hall, another converted high school auditorium, cover preparations for a Columbia Music Festival presentation over on Taylor Street at the aging Township Auditorium, see the Lyric Theatre out at Fort Jackson's Playhouse V, Stage South at A. C. Flora High School, and rest on Sunday at the Shandon Methodist Church listening to the Columbia Choral Society.

If you want to talk to arts administrators, you may have to arrange an intenerary, moving down Millwood Avenue from the converted supermarket and 14 outbuildings that comprise the South Carolina Educational Television System across the street to the tucked away office suite of the South Carolina Museum Commission, hot-footing it over to Senate Street and the Columbia Music Festival, and winding up across town at Boylston House and the South Carolina Arts Commission.

A common complaint about our city is that it lacks a vital cultural life, but this isn't really true; it's just that the arts in Columbia are hard to find — they lack a proper and identifiable setting. When performers like Leontyne Price, George Bolet, and Beverly Sills have to appear in an ugly, acoustically disastrous wrestling palace like Township Auditorium there's obviously something wrong with a community. A move has been under way for some decade and a half now to give Columbia a center for the performing arts, but it has failed in the past, and it appears that its latest incarnation, the so-called South Carolina Culture Complex is also doomed to rejection. The story behind this failure goes something like this:

The proposal for a new Columbia auditorium first surfaced back in the early 1960's when it was suggested that such a structure be built out near the fairgrounds. A leading architect, Yale's George Izenour, was brought in as consultant on the plan, but when the necessary bonding came up for a referendum, it was rejected by the voters.

About eight years later, in 1972, the idea resurfaced when South Carolina was told it would receive a windfall of $300 million in revenue sharing funds (this later dropped to $100 million). Governor John West called for proposals of ways to spend the money, preferably one-time capital outlays since this would be a one-time grant, and one of the suggestions was that several previously requested structures including a University auditorium, a state museum, and a new headquarters for the ETV system be put into a centralized location near USC. In this way they could save money by pooling their resources (ETV to tape programs in the auditorium, University to use ETV), and with an additional parking facility, make it convenient for persons in the community and state to attend major arts events. West supported the proposal in his 1973 State of the State Address, and after that, events began to move rather swiftly. USC got the General Assembly to approve $8.4 million in revenue sharing funds for its auditorium in the summer of 1973, they selected a faculty study committee in January of 1974, and in March of that year West convened the "Governor's Culture Center Symposium," a meeting of leading designers and administrators from across the country to suggest plans and policies for the auditorium and ETV facilities. By the fall of 1974, Izenour had again been retained as designer, and the architectural work on the auditorium was well underway.

But when the General Assembly reconvened in 1975, things began to sour for the cultural complex. The economy had serious downturn from the palmy days of 1973, and budget-minded legislators, not to mention the new Governor Edwards, began to take a lean and hungry look toward the $8 million plus that had been previously granted. Said Greenville's J. Verne Smith in March, "It [the center] doesn't meet the test of priorities we are forced to have with the economy like it is now." Or as one lawmaker put it, "The time just isn't ripe for things of an aesthetic nature." Many Greenville and Charleston legislators also attacked it as another "let-the - state - pay - for - Columbia" proposal. In this connection, the "Rembert's Railroad" controversy was even brought into the battle. In March, John Drummond of Greenwood accused Richland County's Walter Bristow and others of making a deal with Dennis to support his pet project

if he would help them get their center.

The immediate result of these debates was the rejection of an additional $2.5 million in bonds that was requested for the acquisition of land around the center and the construction of pedestrian overpasses; but the long term result was undoubtedly to weaken support for the idea of a cultural complex. Constuction of the auditorium was supposed to begin in mid-1975, but delays set in and in the fall the final blow came. Edwards and the Budgets and Control Board, looking for a way to reduce the record $60 million 1975 deficit, simply appropriated the auditorium funds along with $6 million for a Clemson education center and funds for a cancelled housing project, and "froze" issuance of $6.5 million in bonds that had been approved for the ETV center. The ingredients for an arts center, which the Steering Committee had said in 1974 were "ready to be put on the pot and brought to a creative boil," had been "consigned to" the back burner." Architectural work on all three projects would continue, but this is where active construction (with the exception of the parking facility, which was completed this year) stopped, and where it remains to this time.

So what has, at least temporarily, been lost? Architectural drafting is now complete on the auditorium and partially finished on the Museum and ETV center and the arrangement is somewhat as follows: the auditorium is to be built on the block of land bound by College, Pickens, Pendleton, and Henderson streets, that is directly adjacent to the University's humanities complex. As presently designed it will consist of two halls. The first is a large variable volume structure conceived by Izenour along the lines of one of his previous halls in Akron, Ohio (hailed by the New York Times' Ada Louise Huxtable as one of the most beautiful in America). Unlike the Akron auditorium, however, which employed trouble-prone mechanical moving walls, the variation in size will here be accomplished by moving light weight acoustical panels and fields of light so as to exclude sections of the balcony and mezzanine (see illustration). Thus, it could be changed from a small, 700 seat hall for theatre to a 3,000 seat enclosure for orchestra concerts and conventions. Included in the plans are a folding orchestra shell, movable proscenium, and provisions for isolated rehearsal and technical space. As previously mentioned, permanent cables would also be laid so programs could readily be broadcast over the South Carolina ETV system. Connected to this building would be a second auditorium, a small 600 seat recital hall primarily for music, which would tie in with a new University music school projected in the distant future.

The ETV center, which would be between Pendleton, Pickens, Henderson, and Senate, would house essentially the same production, taping, and distribution facilities that the system now has, but would consolidate the sprawl over on Millwood into one compact building. This would not only be more convenient, but would save the system the $170,948.88 that it annually pays in rent. However, unlike the University, which is fairly much insisting on all of its plan or nothing, ETV, in an effort to get its production facilities moved as soon as possible,has offered in a letter to Senator Frank Roddey of the Joint Committee on Capital Improvement Bonds, to take the frozen bonds (now down to $5.4 million because of permitted siphoning) and build a new technical center, additional $7.5 million, leaving the executive offices where they are for the time being. This total sum of $12.9 million, which ETV says is necessary because of inflation and original underfunding, does not include a $1 million parcel of land which has already been donated for the facility by the University. It is proposed that overhead pedestrial walkways connect the ETV center with the auditorium and with the parking garage across Pendleton Street.

Furthest along in planning is the State Museum, which is in Phase I or the layout and concept stage of drafting (see illustrations). Here too the land has already been donated (by the City of Columbia), but the Museum seems most remote of the buildings from realization, perhaps because of the more nebulous ideas behind it. The intention is basically to build on to the existing Columbia Museum of Art a 90,000 square foot addition to contain exhibit area with 277 seat planetarium and limited office and classroom space attached. Prospective exhibits for the museum would include natural history displays (Indian relics, biology items such as the recently discovered skeleton of a beached whale), the basic principles of electricity and science presented in Mr. Wizard style demonstrations for schoolchildren, a permanent orientation exhibit on the history and geological features of the state for students and "relocation teams" of industrialists being toured by the State Development Board, the Kress Collection of Renaissance art that is now on view in the Columbia Museum, and any touring exhibits that should pass through the area and be relevant to the basic theme of South Carolina's history and people. The concept of themes, by the way, would be used in all of the exhibits, which would be accompanied by extensive explanatory notes to enhance the meaning of the items to the layman.

These three buildings are what are being immediately requested of the General Assembly; however, as ultimately envisioned, the culture complex would contain far more — not only the University music school already mentioned, but also a new art school, headquarters for the Arts Commission, and an expanded State Library. The buildings would also transform the Senate Street area into a kind of pedestrian mall, and there have even been plans to blockade the Senate - Pickens intersection (since struck down, at least for the time being, by City Council) in order to discourage automobile traffic. As USC Vice President for Operations, Harold Brunton, has said, the center, tying so closely as it does into the school, would be "broader in concept" if not necessarily greater in size than the Kennedy Center in Washington.

It's an impressive plan for a state the size of South Carolina and a city like Columbia, but whether the dreams of the architects and planners will ever become tangible concrete and steel is now looking increasingly unlikely, perhaps impossible. To be sure, the proponents have some powerful arguments on their side. They point to the greater cultural activity that just having this new center would generate (Brunton estimates 100 bookings a year in the proposed auditorium), the long needed benefits to the Philharmonic, the Music Festival, the music and theatre departments, the increased tourism and simply the fact that it would make Columbia a more attractive place to live.

Plus, there's the argument that so much has already been done on the project. The parking garage has been built (this is being paid for, by the way, by student parking fees and is useful to the University during the day), the land has already been acquired, USC has spent $3.5 million, 60 to 70 percent of which has gone to architects fees, on plans and land, the Museum Commission has been in existence for two years, spending most of its time planning the museum.

But the trouble with most of these arguments is that they benefit Columbia, and the organizations passing judgment when the bond requests are submitted on Nov. 1 will be the Budget and Control Board and the General Assembly, very much instruments of the state as a whole. Thus, while the pros argue that ETV programs (broadcast from the auditorium of museum) benefit everyone and Brunton may state that "the primary purpose of the auditorium is not for Columbia, not for the state, it's for the University; there's a very strong line between the two," the cons in Greenville, Charleston and other areas argue that it's just another effort to make the state pay Columbia's way.

These views were strongly articulated last Spring in a Greenville News editorial by Jim McKinney that led to a sharp response by The State and then a counter-response. McKinney pointed to both the proposed state takeover of the Riverbanks Zoo and the Museum as bail-out proposals that would give one-way support to Columbia in much the same way that he alleged the Coliseum was shoved through the legislature. Charleston and Greenville, he argued, were able to finance their own Museums and auditoriums through municipal bonds, so why not Columbia? As McKinney put it when contacted recently: "It's crazy as hell. With our state credit rating and financial situation what they are, we don't want anything except for absolute essentials." He added that if such funds were to be voted, they ought to be equally distributed. The State Museum Commission ought to give its support to local museums already in existence rather than build a new facility; ETV should farm production out

(Continued on page ten)

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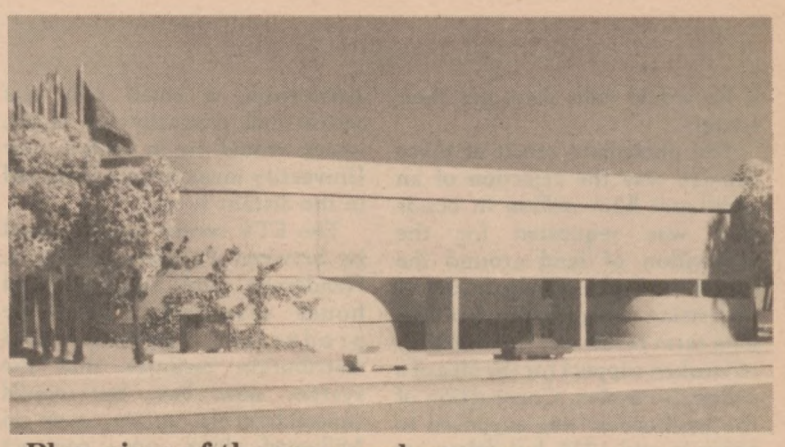

Plan view of the proposed museum

Culture

(Continued from page nine)

to the various local ETV stations rather than centralizing it (this is apparently a position of many of the legislators). When McKinney was asked whether the people in his area shared his view, he replied that there was "tremendous resentment" of the special treatment accorded Columbia, although it was so far untapped. "If somebody really raised that issue it would have caused a lot of flak."

Nancy Stevenson is a House member from Charleston who has addressed many of these same points. She has specifically questioned the high budgeting of the State Museum Commission, given the increasing unlikelihood of the Museum coming to pass in the near future, but she also complains that "there are other things which are more critical." She spoke of the state of the prisons, the need for more mental health villages, and the improvement of existing mental health facilities. "These things need an awful lot of spiffin' up ... Sometimes you can't afford ice cream and cake."

Perhaps the greatest enemy to the Cultural Complex is simply the tight fiscal situation that South Carolina currently finds itself in. The state has been warned by a bond rating service that if it has anymore sizable deficits it could lose its triple A credit rating, which would mean higher interest payments to buyers or, in effect according to one source, a temporary cessation of bond sales. In addition, there is currently a five percent bonding limitation in effect, which means that the debt service, the interest on outstanding bonds, cannot exceed five percent of the general fund revenue for the previous year. The constitution may be amended to extend this limit to seven percent, but in any case, the amount of outlay that can go to capital projects this year is very limited and any such proposals will be put to an extreme test of priorities. It's hard to say how ETV, which is pleading a great deal of insecurity in its present leasing arrangements, will fare, but USC is hardly top on the list of likely recipients and the auditorium isn't even first on the University's priority of requests.

In other words, don't hold your breath waiting for a cultural complex anytime in the near future. Even with the support of such figures as House Speaker Rex Carter (who says he'll vote for it, even if the construction has to be in slow stages), the Richland legislators, and such scions of Columbia society as Henry Cauthen and State - Record publisher Ben Morris, the forces against the idea seem to be just too great. And as attractive as the whole concept is, is it in fact justified, given the state's pressing social needs? This of course gets into the whole complex question of government funding of the arts, but perhaps with reference to South Carolina the answer can be made somewhat less elusive. After all, the inadequacies of social services in this state are clear-cut and shocking, and however much one may revere the arts, it's hard to see how anyone can attend a symphony or play in good conscience knowing that the money to support that activity may have denied some mental patient care or delayed renovation of CCI. Arguments on the other side tend to slip into sophistries. Brunton, when the complex was first proposed, stated that we need more than "a grits and rice" diet and pointed to the indirect benefits the project might have to the indigent. "We can't say whether or not an interest in the arts might have prevented some of those people from being in mental health or corrections facilities." To Brunton's credit, this was said at a time when there seemed to be money enough for both kinds of needs, but it seems unlikely that anyone would give much credit to this soothe-the-savage-breast theory today. When humanitarian needs are so urgent, indirect benefits just seem too indirect.

Of course even if the money is directed toward social uses, there's no guarantee that the very conservative Governor Edwards will let it trickle down anyway, but a source close to the fiscal policy - makers has possibly put the situation most cogently. South Carolina, he argues, is a poor state and must simply pay the price of low taxes and low revenues. Whereas New York can afford this kind of support for the arts, South Carolina, with only 78 to 79 percent of the per capita income

can fund only 78 to 79 percent of the services. Furthermore, capital expenditures — that is buildings — are a bad bargain compared to recurring expenses such as social services because they create two very high recurring expenses in themselves: debt service on the bonds to build the buildings and maintenance and utility costs once the building is constructed. "You end up building monuments all over the place," he said, while neglecting other problems.

Despite the crying need in Columbia for a new auditorium in particular, is the culture center too much a monument to institutionalize the arts (and arts organizations) in South Carolina rather than a practical plan for their advancement? It's a question that our elected representatives should be answering very soon. The biennial bond requests for all agencies will be submitted to the Budget and Control Board on November 1, the BCB will make its recommendations to the legislature by next February, and by the end of the next session, the legislature itself should have made its decision.

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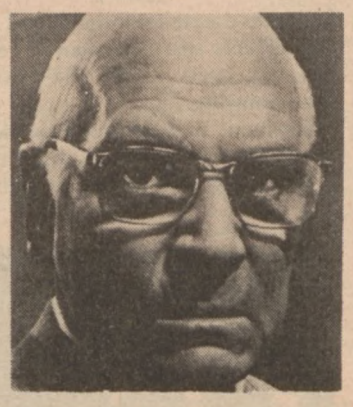
An empty, bloody thriller

Hoffman and Evans



Olivier

Marathon Man is an efficient and expensively made thriller, but it made a little bit sick and I can't imagine anybody actually liking it. Unlike the days when violence was mostly a threat to keep the audience in a state of tension, here it comes fully and graphically as little visceral shocks, something to keep the film's juices going. I think the cold dislikability of this movie has something to do with the way it was made. A recent story in New York Magazine ("Life at the Top in Hollywood," Sept. 9) revealed the working methods of "Marathon Man" executive producer Robert Evans, which are the methods of many, perhaps a majority, of current Hollywood productions. Evans, reports Julie Baumgold, is in the mainstream of that Hollywood tradition represented by such figures as Irving Thalberg and David O. Selznick, the creative producer. He takes essential, personal control over all aspects of production so that even the director is little more than another technician under his control (for Evans it's a matter of "hiring directors after a commercial failure when they are 'more open for collaboration'"). Neither altogether businessman or artist, he's a businessman who plays at being an artist by looking at the rushes of someone elses work and passing judgment on it in terms of commercial appeal. His concerns are not with communicating emotions or ideas but with the vocabulary of showmanship, "texture, nuance, tone, and taste, the idea that for him the background is more important than the foreground." The creative producer is essentially a *showman*, and at his best can produce films like "Gone With the Wind" and the Thalberg Garbo series, at worst Evans' "Love Story" and "Great Gatsby."

"Marathon Man" is a perfect example of this kind of producer picture, a film in which the background does indeed take precedence over the foreground. The foreground is a rather trite contrivance by William Goldman from his novel about a Columbia University grad student (Dustin Hoffman) who runs afoul a ring of international diamond smugglers? thieves? we're never quite sure of which his brother (Roy Scheider) happens to be a member. When his brother is killed, Hoffman is picked up to see how much he knows, and is elaborately tortured in the mouth by an ex-concentration camp dentist (Laurence Olivier) who appears to be the kingpin. Hoffman escapes by outrunning his captors (the catchy title and excessive jogging scenes around Central Park lake come from his aspiration to equal the great Olympic marathon runner, Jesse Owens) and the movie winds down to a none too comprehensible conclusion in the lake spill-house, a scene which is an open reference to the giant sets on which the Bond films always climaxed.

It's basically the old Nazis-in-the-bushes scenario with only a few new Goldman wrinkles, such as his rather dubious knack for writing catchy dialogue (everyone says "shit" and "ass" a lot), but it's the background that is important here, and that's where Evans comes in. Evans has said that he wanted to do a "genre picture" and it's rather obvious that the genre picture he had in mind was the highly successful "Three Days of the Condor." There's the same extensive location shooting (in New York and Paris) and the same ominous, fast, what's going on here approach to the story. However the film is not nearly as entertaining as Sidney Pollock's "Condor" because Evans, in true producer fashion, has gone overboard with the supervisory control. There's virtually no personality to the picture whatsoever; director John Schleisinger, always one to keep an ironic distrance from the material (far too much so I think) has been so "open to collaboration" that he just disappears. Pollock at least put in a sense of outrage, phony or not, at his CIA doings, and a director such as Hitchcock would insert unmistakable flashes of his wit, but "Marathon Man" seems to come eerily out of nowhere; it has all the thriller mechanics, without any sense of someone in the background having fun making all this nonsense up. It's as though Big Brother (and there's no question that that's partly the sort of control that Evans exercises) had brought all the ingredients together, put them down before us and said "you will be entertained."

> "...'Marathon Man' seems to come eerily out of nowhere; it has all the thriller mechanics without any sense of anyone in the background having fun making all this nonsense up..."

Much of this blankness comes through in the performances. Roy Scheider, who has apparently become a hot property after landing the chump role in "Jaws," has about as much star charisma as Robert Duvall and isn't nearly as good an actor. He mostly just plays it cool as does toothy William Devane as his partner/antagonist. Marthe Keller as Hoffman's girlfriend, looking rather like a Vogue cover, extends the emptiness to both genders, and I feel rather peeved at having to sit through yet another session of Dustin Hoffman's mannerisms. Won't the public ever get tired of his vulnerable little boy routine? No matter how interesting or varied his part (i.e., Lenny Bruce), Hoffman always plays the same character he's been doing since the beginning, that lovable, strangle-voiced klutz. At best the variations are usually cosmetic, and this time he comes up with a nice one: he purses his lips around his two front teeth so he looks rather like a hamster.

Most irritating of all is Laurence Olivier. I suppose viewers who have seen Linda Blair spill her guts all over Ellen Burstyn and a mechanical shark eat Robert Shaw should be prepared for anything, but I was frankly shocked to see the greatest English-speaking actor slitting people's throats and bellies and drilling into Dustin Hoffman's teeth. Despite his high billing, Lord Olivier is not on the screen for more than about ten minutes, yet somehow they find all of these chores for him to do, in much the same way that a fine actor (Max Von Sydow) was far more effectively used as the heavy in "Condor." During the torture scene Olivier does manage to do something with the creepily enigmatic refrain, "It is safe?" but seeing him in a part like this is rather like listening to "A Fifth of Beethoven" on the radio, with the exception that while Beethoven isn't around to defend himself, Olivier should have known better. Presumably this is some kind of proof by the moguls that everyone has his price—Olivier's in the Polaroid commercials at least being a hefty check for his National Theatre of Great Britian — but how degrading for everyone to see him here.

The soulessness of "Marathon Man" is summed up by the way it uses its violence — that is, without purpose or justification but as a little stimulation for the audience. I don't want to push the "1984' analogy too far, but wasn't it Orwell who told of showing combat footage as entertainment for the zonked out masses of the future? Evans, with all his talk of art, simply throws in the blood he obviously thinks his audience expects; he bears about the same relationship to art as Nero did to the Christians. With a strong director like Coppola, a producer such as Evans can supply the resources for something as beautiful as "Godfather II," but without the guiding hand of an artist those very production values can create an emptiness the opposite of art, of beauty. "Marathon Man" is like the blank, unyielding facade of one of those expensive fiascos of bad architecture. It's very lack of feeling makes it a film of almost unsurpassable ugliness.

*****

"Marathon Man" is now playing at the Miracle Theatre.

"The Man Who Does Not Read Is No Better Off Than The Man Who Cannot"

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Theatre

The return of Macbeth

Two factors contributed to Workshop Theatre's rapid sellout and subsequent extension of their current Macbeth. First, it's a choice Shakespearean tragedy, and people don't have to be coaxed to see Shakespeare performed by a reputable group. Secondary but obviously valuable as a promoter was an advance news account promising the production would adhere to the bloodiness and fear elements Shakespeare wrote into the classic. Ah! A Hollywood movie can scare the hell out of one easily enough, but what about a Workshop Theatre play? People who aren't serious followers of theatre would be interested to see if a live production could really frighten them, impress them. Just how believably can these locals handle, say, a stabbing death? It's akin to the Evel Knievel jump; you wanted to see him fail so you could scoff at someone more daring than you. And you want to go to Workshop's "Macbeth" to see if the illusionry is so amateurish it allows you to chuckle, as many opening night viewers did, during the battleground climax.

"Macbeth" is probably one of Shakespeare's most well-known and oft-performed tragedies. So much has been done with it that very little room exists for fresh ideas and interpretations. However, director Ann Dreher Brailsford has attempted within that margin to combine contemporary and traditional theatre forms to create feelings of evil and hatred. Her efforts are to be commended, but the results are, for the most part, disappointing.

Realism, one of the key elements for involving the audience with the onstage action, is a responsibility falling on the shoulders of the cast, and failures are evident throughout. Lee McConnell as Malcolm is a secondary figure appearing all through the production; his feigned interest and near total inability of expression, other than a half smile, diminished any impact in his lines. John Stone in the minor role of an aide may have been fighting stage fright, or perhaps was inconspicuously but mortally wounded during a fierce skirmish, and rigor mortis was occurring.

Johnny DeHart as "Macbeth," Valerie Kadow, Steve Oswald, Jackie Kilcoyne as witches.

Anne Burnett as Lady Macbeth gave a semi-creditable performance. Hate and evil were conveyed clearly during the scenes of plotting King Duncan's murder, but too often she appeared to lack full comprehension of her role; the famous sleep-walking scene came across more as a routine prepared for a talent contest than as a serious sub-climax in a bonafide Shakespearean production. Johnny DeHart in the title role repeated memorized lines, but poorly developed the characterization of a man first driven by ambition for power, later hounded by guilt. Overall there was a Polly Parrot feedback of lines complicated with poor enunciation and, in some instances, too-rapid speech.

"...Every production has its salvation and this one is no exception..."

Unexpected special effects were worked in smoothly during one of the witches scenes, the closing battleground scene and the final scene in which Macduff triumphs over Macbeth (a really neat twist in that one), but they seem almost out of place, creative theatrical innovations seeking attention in a production which is predominantly traditional in style.

Taped electronic music designed to create an eerie mood was overdone but had a certain value. The opening appearance of the witches, for example, was anti-climactic after listening to the music for so long and disappointing because the singing often could not be heard over the tape; but in Banquo's ghost scene the music sharply accentuated the silent appearance and disappearance of the figure. A touch of the contemporary was particularly played up in the music—the witches' shrill, discordant singing and dance-like movements. The sound effects at least served their purpose: quite mystic in places, hokey in places.

Every production has its salvation and this one is no exception. Bob Hungerford played Macduff with life and emotion; his reaction to news that his family has been murdered was chilling. Peter Syrett obviously understood his role as Banquo and was memorable in the ghost scene. Pete Saussy admirably handled two minor parts, those of a porter and one of the murderers.

Set designer Carl Copeland did a fine job creating a set that serves all purposes, from a gray, rocky fortress to a barren heath to a festive palace dining ball.

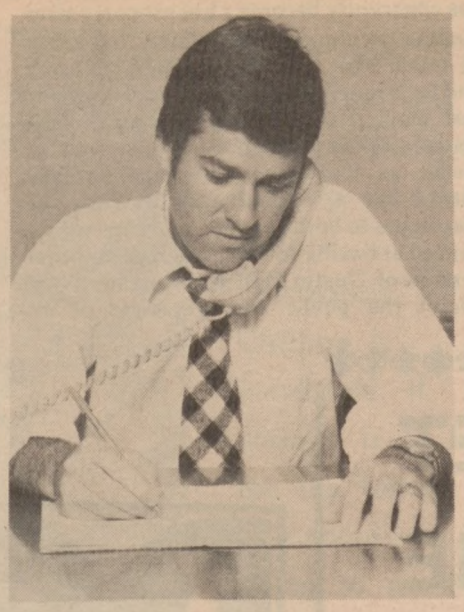
—reviewed by Pat & Dan Harmon

BILL OTIS WANTS TO HEAR FROM YOU

WHO IS BILL OTIS?

At 36, Bill is President of Columbia Lumber and Manufacturing Company. He is also a Director of the South Carolina Federal Savings and Loan, and has been president of a national trade association—the youngest person ever to serve in that position.

In 1974, Bill was named "Outstanding Young Man" in Columbia and one of three "Outstanding Young Men" in South Carolina by the Jaycees. He serves on the Economic Development Commission and the Providence Hospital Advisory Board. He has also served on the Community Relations Council and on the Richland Cancer Society Board.



Bill Otis is running for Richland County Council. And he wants to know what you think about the problems facing your county government. What issues are important to you? Call Bill at 779-3797 or write at Box 1418 Columbia, S.C. 29202.

Bill Otis

RICHLAND COUNTY COUNCIL

Paid Political Advertisement by OTIS FOR COUNCIL; Francis P. Mood: Chairman

Political Economy

(Continued from page three)

And these days, most of the phrases heard on the news are from the Ford camp. Especially at the local level, the television news departments drop any remaining pretense of respectability during the presidential campaign, and unabashedly pump Gerald Ford in every breath. And they have an ally in all those who sit on the fence, disappointed because they candidates are only human. For these people are, in effect, voting for the Republicans. The Republicans will reap such a harvest of discontent, and thus they sow it with lust.

So finally it may come to pass that Tuesday's presidential election is decided by those who must be judged either too ignorant to understand the import of the questions facing the nation, or too extravagant in their expectations to ever approve of any mortal politician who inhabits this flawed and imperfect earth.

legal notices

LIS PENDENS
State of South Carolina
County of Richland
In The Court of Common Pleas
Marvin Whitaker,
Plaintiff,
vs.
Sally Cunningham, Rosa Lee Taylor, Flora Bracey, Heirs-at-Law of Reverend C. B. harrison: C. B. Harrison, Jr., Mattie Scott, Sallie Lee Brown, Blease Harrison, Frances Gaither: children of Priscilla Whitaker: Reverend C. J. Whitaker, Thomas Whitaker, Francis Jackson, Dobbie Lee Whitaker, Mary Gray, Della Jackson: Heirs-at-Law of Roosevelt Whitaker: Margaret Whitaker, Ronald Whitaker, Gregory ?Whitaker, Alethia Whitaker, Anthony Whitaker, Vincent Whitaker, Linda Whitaker: children of matthew Whitaker: Valincia Whitaker Anderson, matthew Whitaker, Jr.: Heirs-at-Law of Henry Whitaker, Rosa Bell Whitaker, Richard Whitaker, Connie Ruth Young, Henry Whitaker, Violet Whitaker, Priscilla Wright, Elroy Whitaker, Priscilla Wright Elroy Whitaker: also all other persons unknown claiming any right, title, interest in or lien upon the real estate described in the Complaint herein; any unknown adults being as a class designated as John Doe, and any unknown minors or persons under other legal disability being as a class designated as Richard Roe,
Defendants.

Notice is hereby given, that an action has been commenced and is now pending in this Court upon Complaint of the above named Plaintiff against the above named Defendants for the sale, and division of proceeds, of certain real property designated as 413 Isaac Street, Columbia, South Carolina, and located in School District No. 1, and being more fully described as follows:

all that certain lot of land, with the improvements thereon, situate, lying and being northeast of the limits of Columbia, near the area known as Fairwold, in Richland County, South Carolina, and being shown, delineated and described as lot no. 312 on a certain plat of Greenview Subdivision made by Columbia Engineering Company, dated March, 1953; said plat being recorded in the office of the Clerk of Court for Richland County in Plat Book "O" at page 195.

/s/Thomas H. Curlee, Jr.
Thomas H. Curlee, Jr.
Attorney at Law
Columbia, South Carolina
30 day of August, 1976
11-5-76

Legal Notices

LEGAL NOTICE

Notice is hereby given that the undersigned intends to apply to the South Carolina Alcoholic Beverage Control Commission for a license to operate a retail liquor store for the fiscal year ending June 30, 1977, at 6932 Fairfield Rd., Columbia, South Carolina, under the provisions of the Alcoholic Beverage Control Act, Code of Laws 1962 and Acts amendatory thereto. Jacqueline P. Duckett, 205 Cloverbay Dr., Columbia 29203

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
LINDA HANSON REID,
PETITIONER,
VS.
GLENN STEPHENS REID,
RESPONDENT

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1712 St. Julian Place, (P.O. Box 1017), Columbia S.C., within twenty days (20) after the service thereof, exclusive of the date of such service and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

/s/JOHN A. MASON
JOHN A. MASON
Attorney for Petitioner

NOTICE

TO THE RESPONDENT ABOVE NAMED:

TAKE NOTICE, that the Complaint in the above captioned action, together with the Summons of which the foregoing is a copy, and the Petition, were duly filed in the Office of the Clerk of Court for Richland County at Columbia, South Carolina, on the 7th day of October, 1976.

John A. Mason, Attorney
Columbia, South Carolina
October 7th, 1976
10-29-76

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
Marjorie Loop Smith,
Plaintiff,
-vs-
James Smith,
Defendant,

TO: The Defendant Above-Named: James Smith:

TAKE NOTICE that the Summons in the above entitled action of which the foregoing is a copy, together with the Complaint herein was filed in the Office of the Clerk of Court for Richland County on the 1st day of Sep., 1976, the object and prayer of which is to obtain an annulment, ab initio.

/s/ William O. Kneece
Kneece, Kneece & Freeman
By: William O. Kneece
Attorney For Plaintiff
Columbia, South Carolina
1st day of Sept., 1976.
10-29-76

ESTATE NOTICE

All person having claims against the estate of Peter A. Wiehrs deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mae Dennis Wiehrs,
Executrix
c/o Stanley G. Freeman, Atty.
1338 Pickens Street
Columbia, S. C.
Columbia, S. C.
October 13, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Lillian G. Proctor deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas H. Liles,
Administrator
c/o Michael A. Pulliam, Atty.
1213 Washington Street
Columbia, S. C. 29201
Columbia, S. C.
October 15, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of William Dalton Kelly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Audrey Calcutt Kelly,
Executrix
c/o J. C. Coleman, Attorney
P. O. Box 11549
Columbia, S. C.
Columbia, S. C.
October 14, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of James L. McKinney deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alberta G. McKinney,
Executrix
7011 Devon Rd.
Columbia, S. C. 29209
Columbia, S. C.
October 14, 1976
11-5

SUMMONS

State of South Carolina
County of Richland
In The Family Court
David M. Ianuario,
Plaintiff,
-vs-
Susan Ianuario,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his offices, 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff action will apply to the Court for the relief demanded in the Complaint.

s/sRichard James Whitaker
Richard James Whitaker
Attorney for Plaintiff
Columbia, South Carolina
October 14, 1976

NOTICE

TO THE ABOVE NAMED DEFANDANT:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 10th day of September, 1976.

/s/Richard James Whitaker
Richard James Whitaker
Attorney for Plaintiff
Columbia, South Carolina
October 14, 1976
11-5

SUMMONS

State of South Carolina
County of Richland
In The Richland County Court
Chevron Oil Company,
Plaintiff,
-vs-
R. H. Stone,
Defendant.

TO THE DEFENDANT, R. H. STONE, ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to said Complaint on the subscribed at his office at 1327 Pickens Street, Columbia, South Carolina 29201, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

MAYFIELD & CROSLAND
By: /s/Charles N. Mayfield
Attorneys for Plaintiff
Columbia, South Carolina
this 24th day of June, 1976

NOTICE

TO THE DEFENDANT, R. H. STONE, ABOVE NAMED:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint in the within action were filed in the Office of the Clerk of Court for Richland County on September 27, 1976.

MAYFIELD & CROSLAND
By: /s/ Charles N. Mayfield
Attorneys for Plaintiff
September 27, 1976
11-5-76

SUMMONS

State of South Carolina
County of Richland
In The Court of Common Pleas
Jessie Lee Wilson,
Plaintiff,
vs.
Charles Lee Williams,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscriber at his office at 917 Calhoun Street, Columbia, South Carolina, within 20 days after the service thereof, exclusive of the day of service, and, if to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief demanded in the complaint.

/s/J. Frank Hartman
J. Frank Hartman
Attorney for Plaintiff
Columbia, South Carolina
September 16, 1976
11-5-76

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original summons and Complaint in the above entitled action are on file in the office of the Clerk of Court for Richland County, the object of which is to collect for damages and injuries sustained by the plaintiff in an automobile accident in which the defendant was at fault.

/s/J. Frank Hartman
Attorney for Plaintiff
Columbia, South Carolina
September 16, 1976
11-5

SUMMONS

State of South Carolina
County of Richland
In The Court of Common Pleas
Ernestine Wilson,
Plaintiff,
vs
Charles Lee Williams.
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscriber at his office at 917 Calhoun Street, Columbia, South Carolina, within 20 days after the service thereof, exclusive of the day of service; and, if you fail to answer the complaint within the time aforesaid, the plaintiff action will apply to the court for the relief demanded in the complaint.

/s/Frank Hartman
J. Frank Hartman
Attorney for Plaintiff
Columbia, South Carolina
September 16, 1976
11-5

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original summons and complaint in the above entitled action are on file in the office of the Clerk of court for Richland County, the object of which is to collect for damages and injuries sustained by the plaintiff in an automobile accident in which the defendant was at fault.

/s/J. Frank Hartman
J. Frank Hartman
Attorney for Plaintiff
Columbia, South Carolina
September 16, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Evelyn Player Williams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis Ernest Williams,
Executor
c/o Edward D. Barnhill Jr., Atty. Suite 900, Barringer Bldg., Columbia, S.C. 29201
Columbia, S. C.
October 19, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Nordi D. Sease deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Floyd G. Sease, Executor
c/o A. Birge Wise, Atty.
P. O. Box 1636
Columbia, S. C.
Columbia, S. C.
October 19, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Myrle P. Mullis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gladys Phillips, Executor
c/o Kennedy and Price, Attys
P. O. Box 11628
Columbia, S. C. 29211
Columbia, S. C.
October 18, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Gussie Dabbs Jacobs deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alvin Fleming, Executor
Route 2
Elgin, S. C. 29045
Columbia, S. C.
October 18, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Ollie M. Bell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ellen B. Kunes, Executrix
2016 Glenwood Road,
Columbia, S. C. 29204
Columbia, S. C.
October 7, 1976
10-29

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
Marjorie Loop Smith,
Plaintiff,
-vs-
James Smith,
Defendant.

TO: The Defendant Above Named:

YOU ARE HEREBY SUMONED and required to answer the Complaint in the above entitled action, a copy of which is hereby served upon you, and to serve your answer to the said Complaint upon the subscribers at their offices, 1338 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service hereof; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to theCourt for the relief demanded in the said Complaint.

/s/ William O. Kneece
Kneece, Kneece, & Freeman
Attorneys for the Plaintiff
Columbia, South Carolina
31 day of August, 1976
10-29-76

SUMMONS

State of South Carolina
County of Richland
In The Court of Common Pleas
Teresa Wilson, by her Guardian ad Litem, Jessie Lee Wilson,
Plaintiff,
vs.
Charles Lee Williams,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscriber at his office at 917 Calhoun Street, Columbia, South Carolina, within 20 days after the service thereof, exclusive of the day of service; and, if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief demanded in the complaint.

/s/J. Frank Hartman
J. Frank Hartman
Attorney for Plaintiff
Columbia, South Carolina
September 16, 1976
11-5

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original summons and complaint in the above entitled action are on file in the office of the Clerk of Court for Richland County, the object of which is to collect for damages and injuries sustained by the plaintiff in an automobile accident in which the defendant was at fault.

/s/J. Frank Hartman
J. Frank Hartman
Attorney for Plaintiff
Columbia, South Carolina
September 16, 1976
11-5

CITATION

The State of South Carolina
Richland County
In The Court of Probate

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS John L. Simons has applied to me for Letters of Administration on the estate of Eugene Simons deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S. C., on the 3rd day of November 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of October, A.D. 1976

A. RAY HINNANT
Probate Judge
Richland County, S. C.
10-29

FINAL DISCHARGE

Notice is hereby given that David A. Cannon, Administrator of the estate of Ida Mae Thomas Cannon, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 19th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 19, 1976
11-12

FINAL DISCHARGE

Notice is hereby given that Lucile B. Shull, Administratrix of the estate of Pearl Tyndall Brumble, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 18th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 18, 1976
11-12

ESTATE NOTICE

All persons having claims against the estate of Larry Dewayne Stickland deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jimmy Strickland,
Administrator
c/o Donald D. Aaron, Atty.
1418 Laurel Street
Columbia, S. C.
Columbia, S. C.
September 20, 1976
11-5

SUMMONS

State of South Carolina
County of Richland
In The County Court
The Citizens and Southern National Bank of South Carolina,
Plaintiff,
-vs-
Leslie V. Covey, d/b/a Murco Manufacturing,
Defendant.

TO THE DEFENDANT, LESLIE V. COVEY, d/b/a MURCO MANUFACTURING, ABOVE NAMED:

You are hereby summoned and required to answer the Complaint herein, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint, upon the subscriber, Robinson, McFadden, Moore & Pope, P.A., at their offices, Suite 10-G Jefferson Square, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, plaintiff will apply to the Court for the relief demanded in the Complaint.

ROBINSON, McFADDEN,
MOORE & POPE, P.A.
By /s/John T. Moore
John T. Moore
Attorneys for Plaintiff
Columbia, South Carolina
October 14, 1976

NOTICE

YOU WILL PLEASE TAKE NOTICE that the Summons in the above entitled action, together with the Complaint, were duly filed in the office of the Clerk of Court for Richland County on the 14th day of October, 1976.

ROBINSON, McFADDEN,
MOORE & POPE, P.A.
By /s/ John T. Moore
Attorneys for Plaintiff
Columbia, South Carolina
October 14, 1976
11-5

ORDER OF PUBLICATION

Stae of South Carolina
County of Richland
In The County Court
The Citizens and Southern National Bank of South Carolina,
Plaintiff,
-vs-
Leslie V. Covey, d/b/a Murco Manufacturing,
Defendant.

Having read and filed the Petition of Robinson, McFadden, Moore & Pope, P.A., attorneys for the plaintiff herein, and it appearing that the defendant, Leslie V. Covey, d/b/a Murco Manufacturing, cannot, after due diligence, be located in said County and State, and further appearing that a cause of action exists against the defendant;

NOW, THEREFORE, on motion of Robinson, McFadden, Moore & Pope, P.A.,

IT IS ORDERED, that service in this matter be made on the defendant, Leslie V. Covey, d/b/a Murco Manufacturing, by publishing copies of the Summons, Notice of Filing of Complaint, and this Order in a paper of general circulation in Richland County, South Carolina, once weekly for three (3) consecutive weeks and by forwarding a copy of the pleadings herein to the defendant, Leslie V. Covey, d/b/a Murco Manufacturing at his last known address.

/s/John R. T. Maya
Clerk of Court
Richland County
Columbia, South Carolina
14th day of October, 1976
11-5

SUMMONS

State of South Carolina
County of Richland
In The County Court
The Citizens and Southern National Bank of South Carolina,
Plaintiff,
-vs-
Leslie V. Covey, d/b/a Murco Manufacturing,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

You are hereby summoned and required to answer the Complaint herein, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint, upon the subscriber, Robinson, McFadden, Moore & Pope, P.A., at their office, 10-G Jefferson Square, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of service, and if you fail to Answer the Complaint within the time aforesaid, plaintiff will apply to the Court for the relief demanded in the Complaint.

ROBINSON, MCFADDEN,
MOORE & POPE, P.A.
By: John T. Moore
Attorneys for Plaintiff
Columbia, South Carolina
10 day of September, 1976

COMPLAINT

State of South Carolina
County of Richland
In The County Court
The Citizens and Southern National Bank of South Carolina,
Plaintiff,
-vs-
Leslie V. Covey, d/b/a Murco Manufacturing,
Defendant.

The plaintiff, complaining of the defendant herein, would respectfully show to this Court that:

1. The plaintiff is a banking corporation organized and existing under the laws of the United States and maintains an office in the City of Columbia, County of Richland, State of South Carolina.

2. On information and belief, the defendant is a citizen and resident of the County of Richland, State of South Carolina.

3. On March 8, 1976, Mr. Leslie V. Covey, d/b/a Murco Manufacturing, opened a checking account with plaintiff which is designated as account no. 5141-1577.

4. On or about June, 1976, in handling this account, plaintiff cashed numerous checks drawn on it by defendant. In the handling and paying of certain checks in connection with this account, funds in excess of deposit in the amount of $679.86 have been honored and paid from defendant's account. Defendant is, therefore, indebted to plaintiff in the amount of $679.86.

5. The plaintiff has made demand and does hereby make demand upon the defendant for payment of the overdraft of funds, but defendant has failed and refused to make same good.

WHEREFORE, plaintiff prays judgment against the defendant for the sum of $679.86, together with the costs of this action and for such other and further relief as to the Court may appear proper.

ROBINSON, MCFADDEN,
MOORE & POPE, P.A.
By: John T. Moore
John T. Moore
Attorneys for Plaintiff
Columbia, South Carolina
10 day of September, 1976

VERIFICATION

State of South Carolina
County of Richland

PERSONALLY appeared before me Marion D. Broughton, Jr., who, on oath says: That he is the Vice President of The Citizens and Southern National Bank of South Carolina, plaintiff in the within action; and that he has read the Complaint, and the matters therein stated are true of his own knowledge, except those stated to be on information and belief, and as to those, he believes them to be true.

Marion D. Broughtin, Jr.
SWORN to before me this 10 day of September, 1976
John T. Moore (L.S.)
Notary Public for South Carolina
My Commission Expires: November 22, 1985
11-5

SUMMONS

State of South Carolina
County of Richland
In The Court of Common Pleas
Marvin Whitaker,
Plaintiff,
vs.
Sally Cunningham, Rosa Lee Taylor, Flora Bracey, Heirs-at-Law of Reverend C. B. Harrison: C. B. Harrison, Jr., Mattie Scott, Sallie Lee Brown, Blease Harrison, Frances Gaither: children of Priscilla Whitaker: Reverend C. J. Whitaker, Thomas Whitaker, Francis Jackson, Dobbie Lee Whitaker, Mary Gray, Della Jackson: Heirs - at - Law of Roosevelt Whitaker: Margaret Whitaker, Ronald Whitaker, Gregory Whitaker, Alethia Whitaker, Anthony Whitaker, Vincent Whitaker, Linda Whitaker: children of Matthew Whitaker: Valincia Whitaker Anderson, Matthew Whitaker, Jr.: Heirs-at-Law of Henry Whitaker, Connie Ruth Young, Henry Whitaker, Violet Whitaker, Priscilla Wright, Elroy Whitaker: also all other persons unknown claiming any right, title, interest in or lien upon the real estate described in the Complaint herein; any unknown adults being as a class designated as John Doe, and any unknown minors or person under other legal disability being as a class designated as Richard Roe,
Defendants.

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action which will be filed at the office of the Clerk of Court for Richland County, South Carolina, which is situated in the City of Columbia, and, if you fail to cause Notice of Appearance to be given to the subscribers at their offices, 1224 Pickens Street, Columbia, South Carolina 29201, and, in person or by attorney, demand of them in writing a copy of the Complaint, specifying the place within the State where it may be served, within twenty (20) days after the service hereof upon you, exclusive of the day of such service, or having given Notice of Appearance and having made a demand in writing for a copy of the Complaint, you should fail to answer the Complaint and serve a copy of said Answer upon the subscribers at their said office within twenty (20) days after service of said Complaint upon you, exclusive of the day of service the Plaintiff in this action will, in either such event, apply to the Court for the relief demanded in the Complaint.

LOURIE, DRAINE, CURLEE AND SWERLING
By: James Kevin Holmes
Attorneys for Plaintiff
Columbia, South Carolina
15 day of October, 1976
11-5

NOTICE

TO THE DEFENDANTS HEREIN:

A copy of the Summons and Complaint in the captioned matter together with an Order authorizing service on the Defendants by publication, has been filed in the Office of the Clerk of Court for richland County, State of South Carolina, on the 5th day of September, 1975 at 1:26 o'clock P.M. The attorney for the Plaintiff will move to have Harry Goldberg, Esquire, appointed as the Guardian ad Litem for any unknown minors or other persons under legal disability or in the military service and to have James Rion, Esquire, appointed as Guardian ad Litem for any unknown adults and to represent all persons who failed to file an appearance and answer the Complaint in this action.

LOURIE, DRAINE, CURLEE, & SWERLING
BY: James Kevin Holmes
Attorney for Plaintiff
Columbia, South Carolina
15 day of October, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Roy Thompson, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Shigeko M. Thompson,
Executrix
1715 Long Shadow Lane,
Columbia, S. C.

Columbia, S. C.
October 14, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Katie Bell Mangum deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Teresa Mangum McMillan,
Executrix
c/o Bernard Manning,
Attorney
Suite 600, Barringer Bldg.
Columbia, S. C. 29201

Columbia, S. C.
October 13, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Wylie Edward Galloway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles L. Blount, Executor
c/o Eugene L. Brantley, Atty.
2012 Marion St.
Columbia, S. C. 29201

Columbia, S. C.
October 13, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Alice S. Gilbert deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Austin S. Gilbert, Executor
c/o John Gregg McMaster,
Atty. 1000 Security Federal
Bldg. Columbia, S. C.

Columbia, S. C.
October 13, 1976
11-5

FINAL DISCHARGE

Notice is hereby given that Dorothy Shuler Williams, and Emory F. Williams, Guardians of the estate of William Lynn Peoples, Minor has this day made application unto me for a final discharge as such Guardians; and that the 22nd day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that James H. Morrell, Administrator of the estate of Ruth Morrell Motley, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Dorothy S. Williams, Guardian of the estate of Phillip Edwin Peoples, Minor has this day made application unto me for a final discharge as such Guardian; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Phifer Paul Rothman, Executor of the estate of Edith Phifer Rothman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Margaret E. Shiflett, Administratrix of the estate of Wilmer H. Shiflett, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Coleman Brown, Guardian of the estate of Raymond Brown, Minor has this day made application unto me for a final discharge as such Guardian; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

ESTATE NOTICE

All persons having claims against the estate of Pearle W. Williams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Holbrook Williams, Jr., and
Carolyn W. (Causey) North,
Executors
c/o Jack W. Tompkins, Jr.,
Atty.
Atty. 6666 Two Notch Road
Columbia, S. C. 29204

Columbia, S. C.
October 8, 1976
10-29

ESTATE NOTICE

All persons having claims against the estate of Maggie Lee Cunningham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. C. Cunningham,
Administrator
c/o Charles E. Cunningham,
Attorney, P. O. Box 436
Columbia, S. C.

Columbia, S. C.
October 8, 1976
10-28

ESTATE NOTICE

All persons having claims against the estate of Herbert Malone Lovett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Herbert T. Lovett, Jr.
Administrator
c/o Cromer & Craig, Attys.
P. O. Box 11675
Columbia, S. C.

Columbia, S. C.
October 11, 1976
10-29

ESTATE NOTICE

All persons having claims against the estate of David Wilson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Henrietta Brown Wilson,
Administratrix
1035 Haverford Circle,
Columbia, S. C. 29203

Columbia, S. C.
October 8, 1976
10-29

ESTATE NOTICE

All persons having claims against the estate of Richard Tillman Yarbrough, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jeanette Weaver Yarbrough,
Executrix
2248 Green Oaks Road
Columbia, S. C. 29206

Columbia, S. C.
October 8, 1976
10-29

ESTATE NOTICE

All persons having claims against the estate of Dennis Marion Watts deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jennie Kate Watts,
Executrix
614 Joan Street
Columbia, S. C. 29203

Columbia, S. C.
October 8, 1976
10-29

ESTATE NOTICE

All persons having claims against the estate of Laura B. Smith deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Citizens and Southern
National Bank of South
Carolina, Executor
P. O. Box 22212,
Columbia, S. C. 29222

Columbia, S. C.
October 6, 1976
10-29

FINAL DISCHARGE

Notice is hereby given that Milton A. Derrick, Executor of the estate of Gladys D. Derrick; Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge, Richland
Richland County, S. C.

October 6, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that William H. Townsend Executor of the estate of Ella V. Cook, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 6, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Vivian Jackson, Executrix of the estate of Natan Williams, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 6, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Agnes R. Clifford, Executrix of the estate of Thomas Hill Clifford, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 7, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that W. A. Plott, Executor of the estate of Inez L. Plott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 7, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Alice O. Muller, Executrix of the estate of William H. Muller, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 7, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that John B. Cantey, Executor of the estate of Edward B. Cantey, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 8, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Margery Romanstine Talbert, and Bankers Trust of South Carolina, Executors of the estate of M. Parker Talbert has this day made application unto me for a final discharge as such Executors; and that the 8th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 8, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Barbara Carolyn Bradford, Executrix of the estate of Harry Harrison Brown, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

October 11, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Irene A. Palmer, Executrix of the estate of Tilman D. Palmer, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Lillian I. Eidenour, Executrix of the estate of George E. Ridenour, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 25, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE

By A. Ray Hinnant, Probat Judge, Richland County

WHEREAS Margaret Brown and E. Lawson Brown has applied to me for Letter of Administration to be issued to Margaret Brown on the estate of Jessie B. Radcliff deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be an appear before me at Columbia, S.C., on the 5th day of November 1976 at 10 o'clock A. M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 20th day of October, A. D. 1976.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—5

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS B. A. Faile has applied to me for letters of Administration on the estate of Ola G. Faile deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S. C., on the 8th day of November 1976 at 10 o'clock A. M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of October, A. D. 1976.

A RAY HINNANT
Probate Judge,
Richland County, S. C.

11—5

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ulva Louise Faust Shirah has applied to me for Letters of Administration on the estate of Lester Vinson Shirah deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S. C., on the 8th day of November 1976 at 10 o'clock A. M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A. D. 1976.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—5

FINAL DISCHARGE

Notice is hereby given that Ruth Ray Stockman Guardian of the estate of Vera Paulette Stockman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 19th day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 19, 1976

A RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Elizabeth B. Morgan Executrix of the estate of Charles Osborne Morgan, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 19, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Davis O. Smith Executor of the estate of Susie R. Stevenson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 19, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Sophia Janelle Wilkes, Executrix of the estate of Trellis C. Wilkes, Deceased. has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

ESTATE NOTICE

All persons having claims against the estate of Elizabeth Spratt Durham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William H. Bristow, Jr. and
The Citizens and Southern
National
Bank o S. C., P.O. Box 22213
Columbia, S. C.

Columbia, S. C.
October 18, 1976

11-5

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT

METROLEASE, INC.,

Plaintiff,

vs.

THOMAS YOHO,
Defendant.

TO: THOMAS YOHO, THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action of which a copy is herewith served upon you, and to serve as a copy of your answer on the subscribed at his law offices, 2nd Floor, 1316 Washington Street, Columbia, South Carolina 29201, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff will apply to the court for relief demanded in the complaint.

WILLIAM W. HODGES, ESQ.
Attorney at Law
2nd Floor, 1316 Washington
Street Columbia, S. C. 29201

DATED: October 19th, 1976

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the summons and complaint of which the foregoing is a copy of the summons, was filed with the Clerk of Court for Richland County, South Carolina, on the 19 day of October, 1976.

WILLIAM W. HODGES, ESQ.

DATED: October 19th, 1976

11—12

PETITION

State of South Carolina
County of Richland
In The Court of Common Pleas

Carrie Belle Cunningham, Jesse Cunningham, Jr., Daisy Mae Strother, and Jessie Mae Young,

Petitioners,

vs.

Tom Elliott, Treasurer and Tax Collector for Richland County, and all other persons unknown, claiming any rights, title, interest in or lien upon the real estate described in the petition herein; and any unknown adults being as a class designated as "John Doe", and any other unknown minors or persons under other legal disability or in the military service being as a class designated as "Richard Roe",

Respondents.

TO: JOHN R. T. MAJOR, CLERK OF COURT FOR RICHLAND COUNTY:

Your Petitioners, by and through their undersigned attorneys, would respectfully show unto the Court:

1. That the Petitioners are residents of the County Richland, State of South Carolina.

2. That the Petitioners in this action are informed and believes that they should recover proceeds of a condemnation award by the South Carolina State Highway Department.

3. That the Petitioners are informed and believes that the proper method of service upon unknown minors would be to serve them by publication.

4. That the Petitioners are informed and believes that they are entitled to an Order allowing any unknown Respondents to be served by publication pursuant to Section 10-452 of the Code of Laws of South Carolina, 1962, and that there is noneed to attempt service upon them by registered mail, since their addresses are unknown.

WHEREFORE, the Petitioners pray that the Honorable Clerk of Court issue an Order allowing service upon the Respondents by publication in the Osceola Newspaper, once a week for three consecutive weeks.

LOURIE, DRAINE & CURLEE
By James Kevin Holmes
Attorneys for Petitioners

Columbia, South Carolina
15 day of September, 1976.

11-12

NOTICE

TO: THE RESPONDENTS HEREIN:

A copy of the Summons and Complaint in the captioned matter together with an Order authorizing service on the Respondents by publication, has been filed in the Office of the Clerk of Court for Richland County, State of South Carolina, on the 21st day of July, 1975, at 12:12 o'clock, P.M. The attorney for the Petitioners will move to have Guardians ad Litems appointed to represent any unknown Respondents who fail to file an appearance and answer the Complaint in this action.

LOURIE, DRAINE & CURLEE
By: James Kevin Holman
Attorney for Petitioners

Columbia, South Carolina
15 day of October, 1976.

11-12

VERIFICATION

State of South Carolina
County of Richland

PERSONALLY appeared before me J. Devin Holmes, who, being first duly sworn, deposes and says: That he is the Attorney for Petitioners in the foregoing action, that he has read the foregoing Petition and knows the allegations contained therein to be true, except as to those allegations which may be alleged to be upon information and belief and, as to those, he believes them to be true.

James Kevin Holmes

SWORN to and subscribed to before me this 23 day of Sept., 1976
Fannie B. Smith (L.S.)
NOTARY PUBLIC FOR SOUTH CAROLINA
My Commission Expires: 8/23/82

11-12

ESTATE NOTICE

All persons having claims against the estate of George A. Buchanan, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charlotte B. LeGrand, Executrix
C/o John Gaillard Martin,
C/o John Gaillard Martin, Atty.
P.O. Box 11339, Columbia, S.C.

COLUMBIA, S.C.
October 22, 1976

11/12

ESTATE NOTICE

All persons having claims against the estate of John V. Davis deceased, are hereby notifed to file the same, duly verified, with the undersigned, and thos indebted to said estate will please make payment likewise.

Verna Dunn Davis, Executrix
C/o William C. Ouzts, Atty.
P.O. Box 574 Columbia, S.C.

COLUMBIA, S.C.
September 22, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of Virginia Waters Davis deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Warner Cooksey Davis, Executor
C/o Barnes, Austin & Ellison,
Attys. 1302 Sumter Street
Columbia, S. C.

COLUMBIA, S.C.
September 21, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of Ida May Wills deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mildred June Browne, Executrix
C/o Whaley, McCutcheon &
Blanton, Attys.
1414 Lady Street
Columbia, S. C. 29201

COLUMBIA, S.C.
October 22, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of Joseph Gordon Cloyd deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Glass Cloyd, Executrix
C/o Allan E. Fulmer, Atty.
P.O. Box 1548, Columbia, S.C.

COLUMBIA, S.C.
October 22, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of Eithel Belmonte McElveen deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl D. McElveen, Executor
C/o James D. Walters, Atty.
603 Barringer Bldg.
Columbia, S.C. 29201

COLUMBIA, S.C.
October 20, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of James Frazier Stokes deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hazel G. Stokes, Administratrix
3924 Capers Avenue
Columbia, S. C. 29205

COLUMBIA, S.C.
October 20, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of Ethel Paula Cohen deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Solomon Cohen, Administrator
C/o Kligman & Fleming, Attys.
1408 Bull Street,
Columbia, S.C. 29201

COLUMBIA, S.C.
October 19, 1976

11—12

ESTATE NOTICE

All persons having claims against the estate of Livingston Rhett Wever deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James Kenneth Morris,
Executor
2433 Monroe Street
Columbia, S. C. 29205

Columbia, S. C.
October 12, 1976
11-5

ESTATE NOTICE

All persons having claims against the estate of Nettie Todd Eddings deceased, are hereby notified to file the same, duly verified, with the unersigned, and those indebted to said estate will please make payment likewise.

Jewel E. Duvall, Executrix
c/o Allan E. Fulmer, Atty.
P.O. Box 1548
Columbia, S. C. 29202

Columbia, S. C.
October 12, 1976
11-5

FINAL DISCHARGE

Notice is hereby given that Alice C. Felder, Executrix of the estate of Julius Sprott Felder, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 11, 1976

11-5

FINAL DISCHARGE

Notice is hereby given that Betty Starnes Brooks, Administratrix of the estate of Israel I. Starnes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that mathilde Marstaller Smith, Executrix of the estate of Leonard C. Smith, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition. October 22, 1976

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

11—19

FINAL DISCHARGE

Notice is hereby given that Margaret Rebecca Mertz Jones Executrix of the estate of Florence S. Mertz, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 13, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Lionel Ashford, Executor of the estate of Samuel Ashford, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for he hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 13, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank of S. C. and John Hehl, Co-Executors of the estate of Willie E. Madden, Deceased has this day made application unto me for a final discharge as such Co-Executors; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 13, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank of South Carolina, Executor of the estate of Barbara R. Seay, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 12, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Phillip Cook Beckham, Administrator of the estate of Simona B. Beckham, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 12, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that J. D. Williams, Administrator of the estate of Belle Williams, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 12, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Patricia Tapp Durlach, Executrix of the estate Neil M. Tapp, Deceased, he was the Executor of the Estate of Elaine Crill Tapp has this day made application unto me for a final discharge as such Executrix; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 12, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the estate of Victor A. Mack, NCM has this day made application unto me for a final discharge as such Committee; and that the 12th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 11, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that George Bell Gantt, Executor of the estate of Freeda Gantt Cash, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 14, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Walter M. Dent, Executor of the estate of Claude Dewey Dent, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 13, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Jean Gergel, Executrix of the estate of Joseph Gergel, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 15, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Anna Laura Wilke Kamber, Executrix of the estate of Mustapha Kamber, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 15, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Viola Lindsay, Administratrix of the estate of Harry Lindsay, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 14, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Jerome Portee and Clarence A. Adams, Executors of the estate of Bennie Portee, Deceased has this day made application unto me for a final discharge as such Executors; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 15, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Arthur S. Harbort, Jr. and Laura T. Hornsby, Administrators of the estate of Lorena Harbort Rawlinson, Deceased has this day made application unto me for a final discharge as such Administrators; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 14, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Elizabeth T. Ross, Administratrix CTA of the estate of Eugene Garland Ross, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix CTA; and that the 14th day of October 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 14, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Emma Jane Schultz, Executrix of the estate of William Perry Schultz, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 15, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank of Charleston Committee of the estate of Kenneth E. Wall, NCM has this day made application unto me for a final discharge as such Committee; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 15, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Ruth W. Wood, Executrix of he estate of James Eillison Wood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 13, 1976

11-12

FINAL DISCHARGE

Notice is hereby given tht John J. Zurcher, III, Administrator of the estate of William G. Zurcher, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 13, 1976

11-12

FINAL DISCHARGE

Notice is hereby given that Mary Bell Burnett, Administratrix of the estate of Joseph Nathaniel Burnett, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge, Richland
County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Edith S. Burnett, Executrix of the estate of J. Paul Burnett, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge, Richland
County, S. C.
October 4, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Hattie Ruth C. Chadwell Executrix of the estate of William A. Chadwell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 4, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Bankers Trust of South Carolina, Executor of the estate of Nannie Stafford Manning, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 4, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Bankers Trust of South Carolina, Executor of the estate of Joe Maud Coleman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of November 1976. at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 4, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Sybil Shealy Revere, Executrix of the estate of Robert W. Revere, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 4, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Sara S. Fairley, Executrix of the estate of Henry McLean Fairley, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 4, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Valentine Robinson, Jr., Administrator of the estate of James Thompson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 5th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Mamie Frances Knight, Executrix of the estate of William Francis Knight, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Sally McCoy Moses, Administratrix of the estate of Willie P. Moses, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of November 1976, at 10 o'clock A.M., at my office as been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Alan Jay Reyner, Jr., Executor of the estate of Robae Love Reyner, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Alan Jay Reyner, Jr., Executor of the estate of Alan Jay Reyner, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Alan Jay Reyner, Jr.; Executor of the estate of Jeffrey Love Reyner, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 5, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Barry L. DeGroot, Executor of the estate of Cloris Avalea DeGroot, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of October 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 29, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Harry Edward Cannon, Executor of the estate of Margaret Mitchell Cannon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of October 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 28, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Virginia Shealy, Committee of the estate of Myrtle Virginia Davis, NCM has this day made application unto me for a final discharge as such Committee; and that the 24th day of October 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 24, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Joseph H. Miller, III Excecutor of the estate of Fredanel M. Miller has this day made application unto me for a final discharge as such Executor; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 1, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Robertine Daughtry Moore, Executrix of the estate of James Harold Moore, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 1, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Bobbie S. Strange, Administratrix of the estate of Robert E. Strange, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 1, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Eva L. Champion, Executrix of the estate of William C. Champion, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 1, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Ollie F. Dailey, Executor of the estate of Jakie L. Dailey, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
October 1, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Augustus T. Graydon Executor of the estate of Gudridur S. Green, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 30, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Augustus T. Graydon, Executor of the estate of Kirby Green, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 30, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Evelyn S. Steele, Executrix of the estate of Roy O. Steele, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 30, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Marvin Dean Davis, Administrator of the estate of Minnie Louise Worthy Boque, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of Novemer 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 30, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Dorothy A. Boone, Executrix of he estate of Theodore R. Boone, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 30, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that James Gray, Administrator of the estate of Robert O. Outen, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 30, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that J. Frank Eargle, Sole surviving Executor of the estate of Polly Eargle, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of October 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 29, 1976

10-29

FINAL DISCHARGE

Notice is hereby given that Peggy Craig Irvine, Administratrix CTA of the estate of Robert Campbell Irvine, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix CTA; and that the 29th day of October 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 29, 1976

10-29

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 796-0790
"Torso" and "Texas Chainsaw Massacre," two R rated delights that depict people being sawn up, drilled into, etc. Shows continuous from 3 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790
"The Joy of Letting Go" precedes "Sweet and Sour." They're both X, and go from 1:15 p.m.

CAROLINA THEATRE, 1323 Main Street, 252-8011
"Big Bird Cage." Pam Grier is doing time in this R Rated women in prisons item. Call about times.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350
"The Hindenburg." The big windbag comes back to help the theatres bide time until the holiday season. The (good) music is by David Shire. Rated PG. Call.

Lauren Bacall and Humphrey Bogart in 'The Big Sleep'

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350
"The Shootist."John Wayne in a movie as much about his legend as that of John Bernard Books, the "shootist" doomed to die of cancer and victimized by those who would profit by his fame. Call the theatre for the feature times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110
'Bitter Sweet Love." Meredith Baxter Birney of TV's "Bridget and Bernie" in a soapy tale that hopefully rises above its title. PG. Call for times.

DUTCH SQURE SOUTH THEATRE, Dutch Square Mall, 798-1110
"The Gnomemobile." Disney reissue starring Walter Brennan and Keenan Wynn. G. Call.

FOX THEATRE, 1607 Main Street, 254-5212
"The Sailor Who Fell From Grace With the Sea." Loose adaptation of the Ykio Mishima novel about a sailor who gives up the sea for a woman with tragic (and metaphysical) results. Rated R. Call the theatre to find out the show times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022
"Special Section." Recent Costa-Gavras thriller about the kidnapping of an American businessman in South America. At 9 on Friday night, the 29th, there will be a preview of the film version of "The Ritz."

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022
"Family Plot." Hitchcock's latest and a bummer. PG. Call.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731
"The Big Sleep." Raymond Chandler (the novelist) William Faulkner (the screenwriter), Howard Hawks, Humphrey Bogart, and Lauren Bacall all collaborated on this forties thriller, and despite the nearly incomprehensible (and tongue-in-cheek) plot, talent carries the day. As Phillip Marlowe, Bogart's tough guy detective was probably never wittier, nor Bacall ever sexier, and Hawks supplies some nice atmospheric touches. Call about the show times. On Saturday, the 30th, there will be a preview of Brian DePalma's new "Carrie" at 11:30.

MIRACLE THEATRE, 1228 Main Street, 256-1950
"Marathon Man." Plays at 2:15, 4:45, 7:15, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800
"Norman, Is That You?" is a Redd Foxx and Pearl Bailey vehicle based on a Broadway play. Shows are 3, 5, 7, and 9 with no 3 & 5 shows on the weekends. "Rod Stewart's Jam" is the late show on Friday and Saturday night at 11:15. A musical performance.

PLAZA III THEATRE, 1223 Main Street, 254-7960
"Car Wash." Would you believe a singing car wash? This new musical stars George Carlin and Richard Pryor. PG. 1, 3, 5, 7 and 9. The two matinees are on the weekend only.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228
"Alex and the Gypsy." Offbeat love story about a bailbondsman (Jack Lemmon) who falls in love with a free spirit (Genevieve Bujolk) who doesn't want to be tied down. R. 3, 5, 7, and 9. The late show here on the 29th and 30th will be "Let It Be."

RICHLAND MALL II THEATRE, Richland Mall, 782-2228
"Sounder, Part II." a continuation of the excellent Cecily Tyson - Paul Winfield sharecropper story, but only Taj Mahal remains of the original cast. G. 3:20, 5:20, 7:20, and 9:20.

SPECIALS

USC Psychological Service Center is studying ways in which married couples communicate and is looking for couples who would like to take part in the project. The research will be examining not only patterns and styles of verbal interaction between husbands and wives, but it will also look at some personality traits that affect these patterns. Each couple will participate for one week only. Persons interested in taking part are asked to contact Elin Call, Carol Menustik or mary Schneider at the center, at 777-4864.

Ballet Folklorico of Mexico is scheduled for an exhibition reflecting the Mexican heritage, with song and dance, on Nov. 10 at 8 p.m. in Township Auditorium. The performance, part of the Columbia Music Festival Association's '76-'77 program, will cost $8.25, $7.25 and $6.25 to attend. It will be the second trip for the Ballet Folklorico to Columbia. Additional information on the concert and others in the series — including a Dec. 9 appearance by Beverly Sills — is available by calling 771-6303.

Earth, Wind and Fire returns to Carolina Coliseum again on Nov. 13 at 8 p.m. for a concert. Tickets are selling now for $8.50 each at the Coliseum and associated ticket outlets.

ART

Kathryn Hodgman of Hilton Head and **William Halsey** of Charleston will open exhibits on **Nov. 3** at the Columbia Museum of Art (corner of Senate and Bull Streets). Hodgman's exhibit, entitled "Back Country: France," includes 20 recent oil paintings, and Halsey's show, "Maya Journal," features watercolors and drawings. The artists will meet the public from 8-10 p.m. on the 3rd.

James W. "Chip" Cothran

has a record of

Speaking out for you & Richland County

He has already acted on:

Open Government.

Citizens have a right to know how elected officials conduct the people's business. Unfortunately, this has not always been the case in Richland County. In fact, some meetings have been conducted in secret. As a private citizen, Chip Cothran filed the first suit ever filed under the Freedom of Information Act and required that public records be made open and available to all the people. Chip Cothran used his voice to let the people into government.

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James W. "Chip" Cothran

Richland County Council

He's been Speaking out for the people of Richland County. Now Speak out for him.

Pol. adv. pd. for by Friends of "Chip" Cothran. Bob Powell, chmn.

Party Towns of Columbia

347 Harden & Rosewood	799-6897
5130 Two Notch Road	786-0835
910 Knox Abbott Drive	794-1905
2480 Millwood Avenue	252-4032
2324 Two Notch Road	254-3644
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